

The Middlebury Campus

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A Diagnosis of Desire?



By Kyle Finck

If you wanted to get an Adderall prescription written for you while at the College, you would need to go through a person like Dr. John Young, who works at the Counseling Service of Addison County. He is the consulting psychiatrist for the College and is on the front lines of the complex issue of prescribing psychostimulants.

"It is one of the more complex assessments diagnostically," he said. "The problem is that sometimes it is a diagnosis of desire — 'I read a book, I tried someone's Adderall and it worked for me, I think I have ADHD.'"

The problem with diagnosing ADHD is that there are few black and white cases and no blood test to confirm lack of focus. As a result, Dr. Young tries to get to know the patients and looks for red flags.

"You want a good reason, not just performance enhancement. When I meet with someone, I'm trying to get an idea of what they're looking for, if they're looking for treatment more broadly, and whether they're willing to accept

that there are a lot of different ways their problem might be addressed. The more they focus on this medicine, that's a red flag for me."

Young said he sees on average 10 Middlebury students a year looking for psychostimulants. Less than half he believed actually needed the medication.

"I once had a Middlebury student in my office stand up and slam the door because he didn't get the medicine that he thought he needed," Young said. "It's a tricky thing because usually they're suggesting it, and it's very hard to talk people out of that because it is a simple answer, it's something that works now."

But for every student he declines to prescribe, there may be a doctor back in their hometown more than willing to prescribe them enough Adderall for them and their friends.

"There's too much of it around, and people are being pressured by their friends to give it out. I guess it's just part of things now, but I don't have to like it," Young said.

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Faculty Reject Internship Credit

By Ben Hawthorne

The faculty rejected internships for credit by a 53-48 vote on Monday, April 7. A more general "Summer Study Proposal" was passed at the same meeting, however. The internships for credit segment of the bill was not approved by faculty due to the passing of an amendment that sought to counter internship-related policies within the bill.

When the bill was first brought to the faculty on March 3, Math Professor Priscilla Bremser introduced a resolution seeking to prevent the Educational Affairs Committee (EAC) from introducing anything regarding internships for credit. Bremser's resolution then became an amendment to "remove the option of academic credit for summer internships." In keeping with faculty meeting bylaws, during the crucial April 7 meeting, the amendment was voted on before the larger proposal.

Once Bremser's amendment was passed, the amended version of the EAC bill was voted on and passed by the faculty, with the wording "while an internship can be a valuable experience, in no case does it warrant notation on a student's transcript from Middlebury College."

The EAC proposal divided internships into three distinct classifications, two of which would provide credit. Transcript notations, which are currently available to students, are not credit-bearing but take the form of a note on a student's academic transcript that he or she completed an internship.

Credit-bearing clustered internships would involve a group of students with similar internships working with a faculty mentor and

completing a series of readings or assignments. The faculty mentor would receive a summer stipend for mentoring 15 or more students, or a fraction of the larger, fixed stipend if he or she worked with fewer students.

Course-connected internships would also earn students academic credit, requiring either a prerequisite course or a predetermined course to be taken after the completion of the internship that relates to the student's major. For example, a Political Science major who spent time working on a political campaign would have to enroll in U.S. National Elections the following fall in order to receive credit for his or her summer internship. Faculty advisors would receive a stipend for offering supplemental assignments to those completing course-connected internships.

In order to receive credit for a summer internship, the internship would have to be directly linked with a specific academic department in which the student has taken a number of courses.

Dean of Faculty Andi Lloyd noted that among faculty, "there didn't seem to be a question of whether they [internships] could be valuable [for many did acknowledge the importance of internships], it was whether or not they should be awarded academic credit."

"The question of how all of you navigate from your education to a career is front and center," Lloyd said. "The faculty vote was about how internships fit into your overall academic experience. I don't think it should be seen as in any way an end to that broader conver-

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Advising Under Review

By Emily Singer

The Educational Affairs Committee (EAC) has been presented with a series of recommendations compiled by an ad hoc committee to reform the First Year Seminar (FYS) program. The committee's report is the first in-depth report on the FYS program since the 1997-1998 academic year.

It is unlikely that a vote will occur during the current academic year, however. In order for a vote to occur, the ad hoc committee, led by Associate Professor of History Amy Morsman, had to compile a report and present it to the EAC for review before it could be discussed during a faculty meeting. The report was presented to the EAC just two weeks ago and only one faculty meeting remains.

As it exists now, there are 42 first-year seminar courses offered in the fall and eight in the spring. A system of rotations based on the number of faculty within each department was developed to select the 50 professors leading seminars each year.

"We ask more from the English department and the History department, than we do from Clas-

sics, because there are more faculty in there to rotate around," said Associate Professor of English and Assistant Dean for Instruction Kathy Skubikowski, who has overseen FYS advising since 1995.

On average, faculty return to the role of FYS advisor once every three and a half years. However, some rotate through more frequently simply because they enjoy advising students during their formative first months at the College.

Morsman did not reveal information held within the ad hoc committee's recommendations, writing in an email that "they [the EAC] will take the time they need over the next several weeks to go through it ... before making any firm decisions about next steps."

She did note, however, that she and other committee members sought feedback from students about their FYS experiences.

"But at least from my perspective, the initial impetus to rethink the FYS program came from faculty who have taught in the program and wanted to make some changes and from administrators who were happy to have faculty consider possible tweaks to the

system," she wrote in an email.

Skubikowski and Dean of Curriculum and Director of the Sciences Bob Cluss hinted at potential changes based on the recent evolution of FYS advising, however.

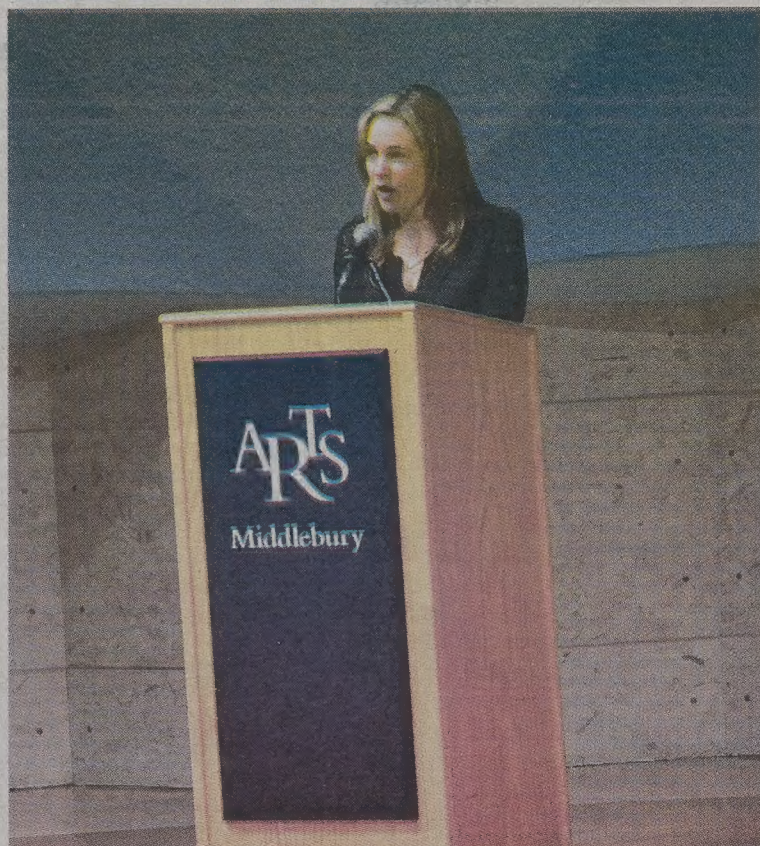
When the FYS program was last reviewed in Spring 1998, it led to the integration between FYS courses and the Commons system. The Commons system was developed during the presidency of John M. McCardell and expanded as new dormitories were constructed to allow for commons-specific housing. Cluss noted that the timing of the review and the expansion of the commons system allowed for the coupling of first-year housing assignments with FYS courses.

"One of the changes we're thinking of is having a larger Commons role in the advising of first-year seminars," Skubikowski said, noting Commons-organized dinners linked with particular academic departments to guide first-semester sophomores in declaring a major.

Vice President for Academic

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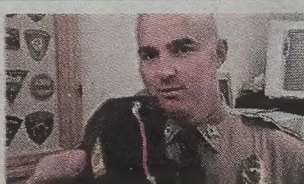
VIDA OPENS SYMPOSIUM



RACHEL FRANK

Writer Vendela Vida '93 presented the 2014 Spring Symposium keynote address on Thursday, April 10. Vida spoke about her most formative experiences at the College and offered advice to students.

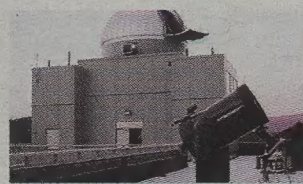
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WHO MANAGES
THE COLLEGE'S
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In the past few weeks, students have helped the SGA fulfill its mission — to serve students! As we returned from Spring Break, MiddCourses, a course review site created by the SGA, made its debut. The site features over 1,300 courses, and it aims to help students share information and register for classes confidently. The site was built by Teddy Knox and Dana Silver, who serve as SGA Directors of Technology. Since the site went live, students have written almost one thousand reviews. That's incredible. On top of that, we have received useful feedback from students. Your help is essential as we roll out this new website, so we thank you for taking the time to post reviews and to send us your ideas. We hope that by the end of the year we will have as many as 2,500 reviews on the site. It will take time to build up a base of reviews, but with your help, we can create a tool that aids future generations of students.

This week in Senate, Emma Kitchen '14.5 spoke about the non-profit she founded, Concussions Speak. Concussions Speak is "a community dedicated to providing empathy for all those affected by concussions," according to its website www.concussionsspeak.com. Emma came to the SGA to discuss her new initiative to place lights on all bikes on campus. Not only will her work help you avoid a traffic ticket (riding a bike at night without a light violates Vermont law), but she also hopes to prevent accidents and, by extension, concussions.

Also this week, Ben Clark '16, co-president of EatReal, visited to tell the SGA about the student group's effort to bring more "real" food to the dining hall menus. "Real" food, as defined by the Real Food Challenge, is food that belongs to two of the four following categories: humane, ecologically sound, local and fair. Ben and his co-president Noah Stone '16.5 have been meeting with Dining Services and the administration to see how best sustainable, or "real," food can be brought to campus.

The SGA food survey was a huge help to Ben when he began meeting with Dining Services and discussing the topic with President of the College Ronald D. Liebowitz. Furthermore, an internship during J-term, sponsored by the Environmental Council, had students examine the dining budget to find ways in which local or ecologically sound alternatives could be sourced in Addison County. With the support of the SGA, Ben is planning to pass the bill next week to bring the whole initiative home and show President Liebowitz the student body supports EatReal's goals.

Lastly, the administration recognized a resolution that the Senate passed last week to reform the AAL distribution requirement. The bill—sponsored by students Daniela Barajas, David Ollin Pesqueria, Adriana Ortiz-Brunham, Jiya Pandya, and Amari Simpson—asked that the AAL requirement be removed and that new requirements focus on a larger set of cultures and civilization.

When President Liddell forwarded the resolution to Dean of Faculty Andi Lloyd, the resolution was met with gratitude. Dean Lloyd commented it was a good piece of legislation. While Dean Lloyd's comments do not determine the future of this bill, she assured the SGA it would be shared with the faculty Education Affairs Committee (EAC). The EAC plans to discuss distribution requirements next academic year and we hope that they will consider the resolution in their discussions.

Thanks for all your help! Don't forget to vote in the upcoming SGA Presidential election on April 29 and 30.

New Social House to Fill Prescott

By Katie Theiss

The Community Council and President of the College Ronald D. Liebowitz have approved a proposal for a new social house on campus located in Prescott House, the former location of Delta. The new Chromatic House will provide artistically-minded students with a place to live, practice, collaborate, and showcase their work.

Hannah Giese '16, Emma Gee '16 and Jackie Wyard-Yates '16.5 are behind the proposal for the new social house.

"We were looking at housing options for next year and saw that applications for a new social house were being accepted," said Gee. "There is not a house on campus where arts-oriented people can live, so we decided to jump on it and take the opportunity."

Giese, Gee and Wyard-Yates submitted their proposal through several organizations, including the Residential Life Council, Student Government Association (SGA) Constitution Committee, SGA Budget Committee, and finally to President Liebowitz.

"It's a great environment for creativity to flourish on campus," Giese said. "The house also gives students room for activities that they could not do in a dorm room. We want to make a 'mess room' in the house where you can paint, which is not practical in a dorm room. If you play

an instrument in a dorm, you may disturb neighbors. It is a good way to benefit musicians who don't want to trek to the Mahaney Center for the Arts."

A diverse array of interests will occupy the house next year.

"We have members from all seven a cappella groups, choir, orchestra, jazz band, jazz combos, independent student musicians, DJs on the radio, members of the pep band, people in musicals, music majors, actors, directors, people in improv groups, people in Riddim, writers for the *Campus*, writers for MiddBeat, people interested in culinary art, people interested in photography, Film and Media Culture majors and more" Giese said.

"The group of students living in the house next year is truly a group of arts and musically inclined people who are seeking a place to perfect their craft," Wyard-Yates said.

Chromatic House will provide a space for a capella and improvisation groups to practice, as well as a space for students to display their work for students and staff to admire.

"Down the road, we hope that this house will encourage more live performances on the radio and more collaboration among students," Wyard-Yates said.

The founders of the house focused on inclusivity as a defining feature of the new social house. "One of the reasons why we

think we're going to be different is that we want to include all people who are interested in art, even those who do not consider themselves particularly talented," Gee said. "It's not about talent. It's about level of interest and about having a place where people can share this."

"That's why it's great that this is a social house," Wyard-Yates added. "It can act as a central arts hub, and we can have people who are members of the organization without living there."

Other students are excited about the opportunity for variation in the social scene.

"I hope that Chromatic will provide a new kind of social scene on campus," said SGA President Rachel Liddell '15, a member of the Community Council. "I think they will host events that appeal to students who are not drawn to other parties thrown in Ridgeline but who still desire to socialize on the weekends. Chromatic will foster the artist in all of us."

"Middlebury also lacks a middle ground in our party scene, especially for first-years and sophomores who don't have their own party space," Liddell said. "Chromatic could fill that middle ground with smaller, music- and art-based gatherings."

"There are always going to be arts organizations on campus and the interest will always be there, so this is a sustainable idea," Gee said. "It makes sense in the long run."

Barely 1/3 of Faculty Attend Crucial Vote

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sation about the pathway from education to career."

The faculty vote stirred a range of reactions from across campus.

"In my opinion, this vote symbolizes our inability to acknowledge the real value and promise of a 21st century liberal arts education," said Dean of the College Shirley Collado. "Our students are asking us to recognize how multi-faceted and rich their learning experiences can be. It is unfortunate that the vote did not support these kinds of teaching and learning opportunities for both our faculty and students."

But Political Science Professor Murray Dry, a longtime vocal critic of internships for credit, applauded Bremser's amendment.

"Internships are not liberal education. They're something that may be practical and useful, but they are not governed by what I think the standards should be for what should be studied here," Dry said. "We're not a vocational school."

"It's not just a matter of work, it's a matter of what it is that we're about and that we the faculty are responsible for determining the content of a liberal education," Dry continued. "We don't all agree [on what should be in the curriculum], that's true, but that doesn't just mean that we should allow others, the people who run internships, to decide what should count for credit."

SGA President Rachel Liddell said she was frustrated by the vote.

"From my perspective, the legislation presented by EAC provided a huge amount of flexibility and gave authority to professors," she wrote in an email. "Professors had the option to offer for-credit internships, they were not required to do so. Nor would students be required to participate in a for-credit internship. The legislation simply cre-

ated options for professors and students who wanted to offer these opportunities for their students. Ultimately, the vote reflects a distrust amongst faculty members. Those who voted to prevent for-credit internships communicated that they do not believe in that their colleagues' teaching methods."

Several faculty pointed out that many of the arguments made in support of the amendment, especially the arguments about how promoting internships for credit goes against the core principles of a liberal arts education, also apply to the existing policy of allowing students to do internships in the winter term for credit.

"The first thing that I thought of when the proposal came up is that aren't we being hypocritical, by providing credit in the winter term but not in the summer, and so I think that we shouldn't provide credit for J-term either," said Assistant Professor of Economics Racha Moussa.

However, Moussa stressed that students will still be able to take internships for credit in J-term.

"I didn't get the sense that the faculty wanted to end the J-term program," Moussa said. "The voting was so close, so that's not something I predict that will happen in future. But I think that definitely the conversation led into thinking about J-term a little bit more."

One of the major criticisms of the vote was the lack of faculty attendance. The meeting barely roused the 94 votes needed for quorum.

"To those professors who did not attend the vote but held an opinion on the issue, I hope they regret their decisions," wrote Liddell. "I also hope that students learn from their mistakes and remember to vote in SGA, local, state, and national elections."

But Lloyd said that low faculty attendance

at meetings and votes is nothing new.

"We've been grappling with an issue of relatively low attendance for a couple of years now," Lloyd said, noting that the April 7 attendance of 101 voting faculty was about normal.

When asked why she thought internships for credit was amended out of the proposal, Lloyd pointed to the role that student experiences played in shaping her own support of internships for credit.

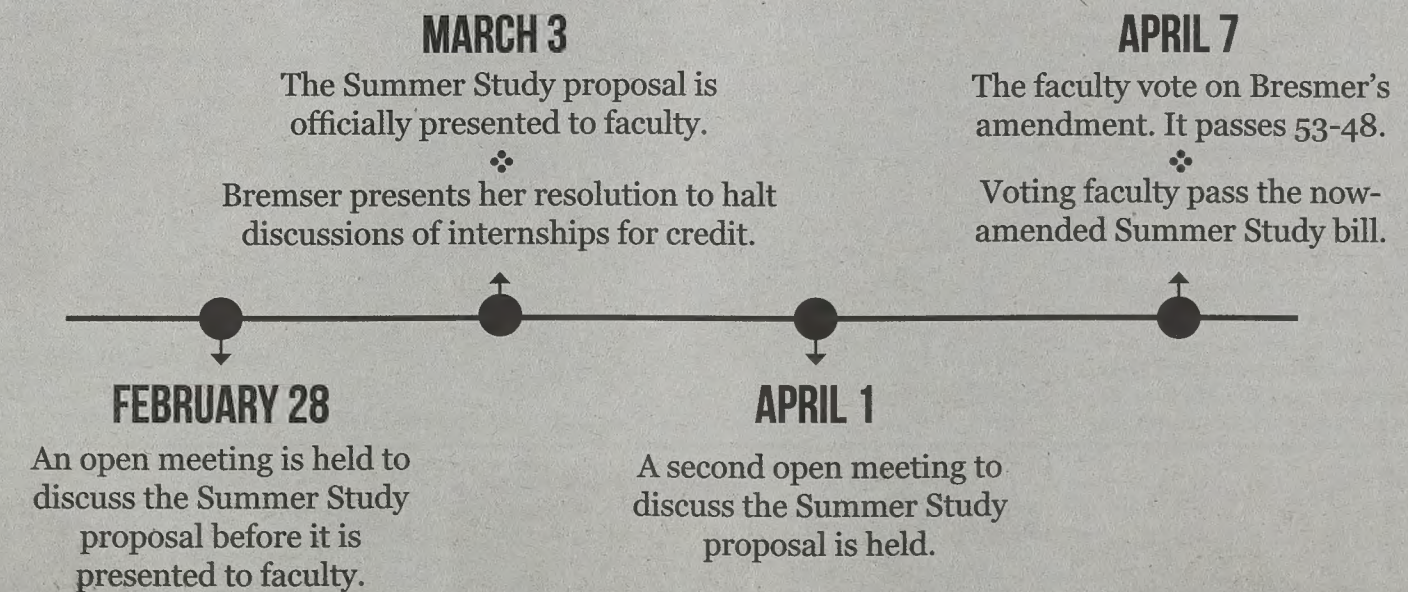
"I had the opportunity this past fall to hear the students in the Foodworks program talk about their experience. It was extraordinary for me to hear from students how much their academic work had been enriched by the experience. It changed my attitude towards internships," she said. "I think it would be valuable for us to think about how to create more opportunities for faculty and students to come together to talk about your perspectives on internships — and the broader discussion of how your education prepares you for what comes next."

It is hard to predict when the idea of internships for credit may come up for another vote, but Math Professor and longtime faculty member Mike Olinick said that once issues have been voted on, "faculty committees accept the verdict and move onto other questions at least for a few years."

While dead now, the future of internships for credit at the College may not be over.

"Students did internships before this vote, and I assume you will continue to do them after the vote. I don't think the conversation between students and faculty about what you learn from internships, or how you can best integrate your learning from internships with your classroom pursuits, is over."

Additional reporting by Emily Singer, Ellie Reinhardt and Kyle Finck.



Bikeshare Program Spins its Wheels Commons

By Ellie Reinhardt

The College bike shop introduced a new bikeshare program giving students, faculty and staff the opportunity to borrow bikes for up to a day from the College. Spearheaded by Paul Quackenbush '14 and the College bike shop, the pilot program is expected to begin sometime early next week.

The program will allow students to borrow one of eight bikes stationed at the Davis Family Library that have been refurbished by the bike shop.

Quackenbush was inspired to pursue the bikeshare program by the efforts of Ellory Kramer '13.5 last spring and a similar program from a few years ago called the yellow bikeshare program where yellow bikes were spread around campus for student use. Although the yellow bike program ended because of a lack of accountability, the concept remained of interest.

Kramer received negative feedback last spring, however Quackenbush was able to see the program through with the support of Public Safety Administrator and Museum Manager and Events Coordinator, Wayne Darling, and Circulation Services Manager Dan Frostman.

Support from both the Department of Public Safety and the Library Circulation Services was crucial because of their role in the program.

Darling and the Office of Public Safety help the bike shop with funding by providing them with unclaimed abandoned bikes that can be refurbished and resold.

"We have a role in providing the essential resource that makes the bike shop work both financially and as a facility to create bikes that can be rented or in this case borrowed," Darling said. "This has become their primary form of funding."

To maintain accountability, students will have to check the bikes out from the library. Quackenbush worked primarily with Frostman to engage the use of the library check out system.

"Bikes could get stolen and there needs to be some sort of accountability which is why I thought to attach it to the library system. I figured we have a good system already for checking things out," Quackenbush said.

The program is being introduced as a pilot in order to gauge interest and identify any faults.

"The pilot program is to see if there's anything we're forgetting," Quackenbush

said. "In order to go to a bigger scale, you are going to need more resources. So if we can demonstrate this is a viable program and there's interest for it suggests that the school should allocate some resources to it."

Darling added that this program could lead to an expanded version in the future.

"There was a version of this discussion about three years ago that reached a topping point where we were thinking about multiple places around campus where you could take a bike and drop them off at bike check stations," he said.

In order to become a part of the program students are required to sign up online at go/bikeshare where the terms and conditions are stated. Once registered, students must go to the bike shop during their office hours to get a sticker on their ID that will indicate to the library that they can borrow a bike.

"I hope it achieves the mission of getting bikes in as many people's hands as possible. Our whole mission is that bikes are great because they provide freedom," Quackenbush said. "Many people don't have cars on campus and I think it's a shame that they can't get out more into the surrounding areas and bikes are a great and fun way to do that."

Commons to Boost Advising Influence

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Affairs Tim Spears elaborated on the evolving role of advisors.

"What we're trying to do on the administrative side is to take advantage of the resources we have to establish a framework for advising that extends from first year through to sophomore year," he said. "We understand that from a student perspective academic advising can, and sometimes should, lead to more general discussions about what students might want to do with what they're majoring in."

Cluss made note of the potential for a group of super-advisors who would serve as expert advisors with regard to major advising and AP or IB credit distribution.

Adapting the FYS program to remain current with regard to student needs and College policy is also a concern.

"One thing that's changed in 26 years is the students who are coming in. There's just a whole different preparation," Skubikowski said. "The idea of the first year seminar is that it helps ... students make the transition between being excellent high school students to being excellent college students ... but we need to identify in some ways what those transitions are."

Spears echoed Skubikowski with regard to the changing needs of students.

"Is it appropriate that the FYS program should only focus on writing skills? Some have suggested we consider other skills, like public speaking or information literacy."



EMILY SINGER

A bike rack designated for the purple bikeshare vehicles sits outside the library. For more information, see go/bikeshare.

STUDENTS SHARE BODY IMAGE TALES

By Caroline Agsten

What began as submitted responses to an article on Midebeat regarding body image at the College has now evolved into a campus-wide storytelling event. Spearheaded by Leah Fessler '15 and Sayre Weir '15, "Let's Start the Conversation: A Story-Telling Event Focusing on Body Image, Eating Disorders, and Wellness at Middlebury College" will be held on April 17 in the Gamut Room.

The event's mission statement states that the goal of the project "is to spark meaningful conversation and bring more awareness to body image and eating disorders on campus."

The inspiration behind the event began with a Midebeat article written by Fessler in February that focused on how obsessions with body-consciousness often manifest into unhealthy habits and negative self-comparison at the College. It generated 2,000 page views within its first two hours online.

As stated in the article, the initiative behind the piece was to "decrease that negative [body image] tendency, and increase celebration of body-diversity," as well as to create an online forum for written stories or prose about personal experience with such issues. In addition to the overwhelming number of page views, the article also received 180 survey submissions and 45 written responses, most of which were anonymous.

"It was very encouraging to see that people were invested in this project and were excited about it," said Fessler.

A common trend throughout the submissions revolved around fitness and the desire or need to somehow inflict a change upon one's body.

"The vast majority of submissions were reinforcing the idea that the standards at Middlebury of beauty have influenced students to adopt a negative self image as it relates to their bodies," said Fessler.

Some responses were from students who are currently suffering or have suffered from serious eating disorders, referencing times of hospitalizations and other drastic preventative measures. However, some pieces were also written with a positive outlook on the subject.

The story-telling event will feature approximately half of the submitted responses, two-thirds of which are from female authors,

and one-third of which are from male authors. There will also be an open-mic portion at the end of the event, where anyone in the audience will have the opportunity to share their experience or story. There will also be a follow-up discussion regarding the event the following week.

For both Fessler and Weir, the issues of body image are deeply rooted in the College's environment.

"Ever since I arrived at Middlebury, it's been glaringly obvious that the standards of thinness and beauty are extremely amplified and unrealistic, causing a lot of anxiety, especially among girls in addition to boys," said Fessler. "The standard of beauty here causes a lot of self-image problems. There's an obsession with fitness on campus, and those things feed off each other."

Weir reinforced the idea of competition that is inherently comprised in this issue. "I believe the obsession with body image found on campus is a byproduct of our determination to succeed and compete, and it perpetuates itself when we allow food and fitness to dominate conversations," she said.

Even though this topic poses such a huge problem, it often goes unsaid.

"What bothers me the most is that no one wants to talk about it. People will talk about almost every other image on campus, but no one wants to ever talk about body image. I think a lot of people are afraid of admitting that this is a serious problem," said Fessler.

Thus the goal of the readings is to create an open platform for dialogue and conversation.

"It should be a powerful and meaningful night, and I hope it will spark lots of discussion regarding how we can continue this important conversation," said Weir. The co-organizers hope that students in the Middlebury community who might feel anxiety will find solidarity and support from others on campus, and this event will hopefully provide the outlet to do so.

"I think it's time to start talking about it," said Fessler. "We're not professionals, or psychologists, or nutritionists, but we are concerned peers who are part of the problem, and that is something that we need to admit and start talking about. This is our community, and we have the power to influence it."



MCAB Trivia Night
THURSDAY 9:00-11:00PM

Join us for another exciting Trivia Night in Crossroads Cafe. All ages welcome!

Paradiddles
FRIDAY 8:00-10:00PM

The Middlebury Paradiddles is an all-female a cappella group whose repertoire includes a variety of musical styles—from R&B to classic rock to country.

Mischords
SATURDAY 7:30-9:30PM

The Mischords is an all female a cappella group founded in 1962. They perform a vast repertoire, providing entertainment to the campus and surrounding community.



Felix Klos Quartet
THURSDAY 8:00-10:00PM

Drawing from the American songbook, this quartet of Middlebury College seniors takes a straightforward and exciting approach to improvisational art. In the words of lauded jazz pianist Cyrus Chestnut: "this group is set to conquer the national stage."

The Doughboys
FRIDAY 8:00-11:00PM

The Doughboys are a 10-piece ensemble playing a danceable mix of soul and rock music from the 1950s all the way up to today!

Closed for Private Event
SATURDAY

LIVING IN THE ADDERALL GENERATION

But for Oliver '13, who graduated last spring with an economics degree, easy access psychostimulants were a common convenience during his time at the College, similar to coffee.

"I really use it for midterms and finals. There's pretty much no work that can't be helped by Adderall or any other stimulant."

Oliver readily admitted that he showed none of the symptoms of ADHD and saw Adderall as a vehicle to get him where he needed to go.

"It's just another tool that people use and will continue to use no matter how difficult you make it," Oliver explained. "It's the cost of doing business. You can't breed this go-getter culture and not expect students to take advantage of their resources, whether it be coffee or Adderall. To me, they are both performance-enhancing supplements. Coffee is legal, but at the end of the day, it helps you get the paper done."

Conventionally, Adderall and other psychostimulants are meant to level the playing field for students who are not able to focus and need the medicine. But Oliver does not buy that argument.

"I'm sure those people [with serious ADHD] exist, but I'm skeptical that the majority of people prescribed here actually qualify as people who would need the medication to level the playing field," he said. "If we're talking about my rationalization process, I'm thinking of me with it and me without it, and at the end of the day, I'm not going to feel bad because I know how many other kids do it. I don't mind being on an unfair playing field and I'm not going to leave an advantage on the table."

Oliver's views on Adderall usage were seen as "worrisome and sad" to Dean of the College Shirley Collado. To her, psychostimulant abuse is a symptom of a larger problem.

"A major concern is the culture where students feel they need to take a drug like Adderall inappropriately," Collado said. "It signals an inability as a person to press pause, slow down and make mistakes. I wonder what the long-term cost will be when I think about a Middlebury student if you fast-forward 25 years, what the impact of that thinking and rationalization is."

With a Ph.D. in clinical psychology from Duke University and over 12 years working as a higher education administrator, Collado has a unique understanding about psychostimulant usage and the larger trends it suggests.

"We are all contributing to creating a high-intensity situation here. But Middlebury is only one version of a high-impact environment, and my worry is that for students who are learning to cope by taking a drug, what the trend is going to be for the long term."

While most students the *Campus* talked to began their psychostimulant usage at the College, Collado pointed to a new wave of applicants who are being stimulated and pushed to their maximum from young ages.

"There's a lot of evidence of how readily these medications have become," she said. "Parents who are fine with getting their kids on medication when they are in middle school, trying to make their kids as focused as possible so they can get into a place like Middlebury."

"Behind the story is the context of a new pharmaceutical reality that a lot of psychologists worry about. The drugs are legitimate ways of coping for students who really need it, but I'm worried about the culture that we are currently in where there is an abundance of these drugs," she continued.

Every expert the *Campus* talked to was asked to respond to Oliver's assertion that Adderall use was the cost of doing business at a place like Middlebury. Reactions were overwhelmingly of concern and alarm, except for one.

"I think that is very insightful," said Assistant Professor of Sociology Rebecca Tiger. "Adderall helps you be better at what we are asking you to do. We ask you to do a ton of work, have a fit body, fit mind, do all sort of extra-curricular activities, engage in community service, and have a good social life. Adderall can help you with that, so what is so wrong with it?"

Tiger, who has taught classes on the sociology of drugs and deviance and social control, refused to weigh in on whether drugs like Adderall are good or bad, but was quick to note what she sees as hypocrisy in what is considered "bad."

"What I find really interesting is that students would never compare Adderall to crystal meth," Tiger explained. "For the students I've talked to, they always say: 'well, it's not crystal meth.' But actually, yes it is. This isn't about drugs, we're talking about people. If I am a good, high functioning person, and I occasionally take Adderall, who cares? But if I am a poor, rural person who is out of work, then we really care if I am taking amphetamines and criminalize it. You guys are rarely criminalized for your drugs use."

2:1

THE RATIO OF MEN TO WOMEN
WHO REPORTED TRYING
PSYCHOSTIMULANTS.

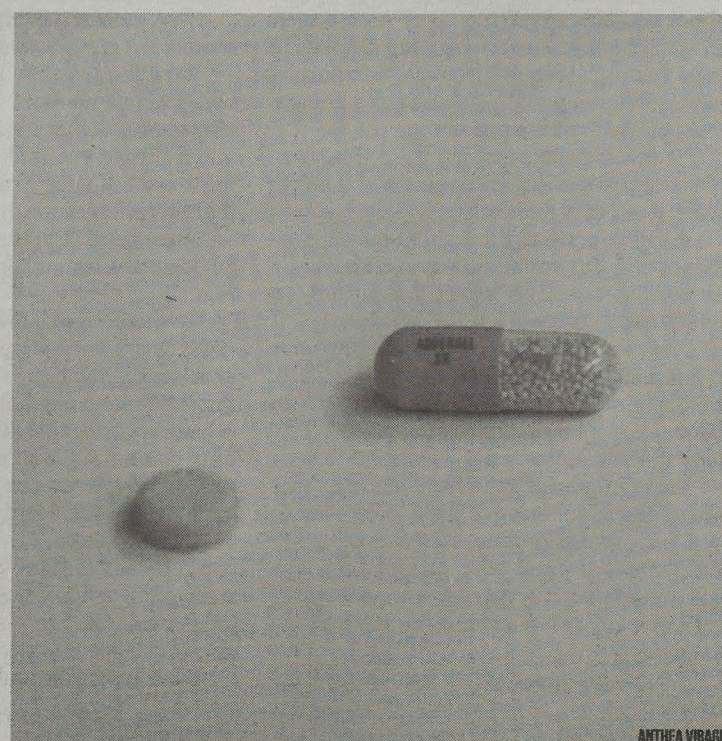
26%

THE PERCENTAGE OF SOCIAL
SCIENCE MAJORS WHO
REPORTED TRYING THE DRUGS



ANTHEA VIRAGH

Of the 388 students who responded to a 2013 survey, 15 percent reported taking psychostimulants at the College.



ANTHEA VIRAGH

"WOULD YOU USE A PSYCHOSTIMULANT
ILLEGITIMATELY IF IT WERE OFFERED TO YOU?"

YES: 18.90%

NO: 81.10%

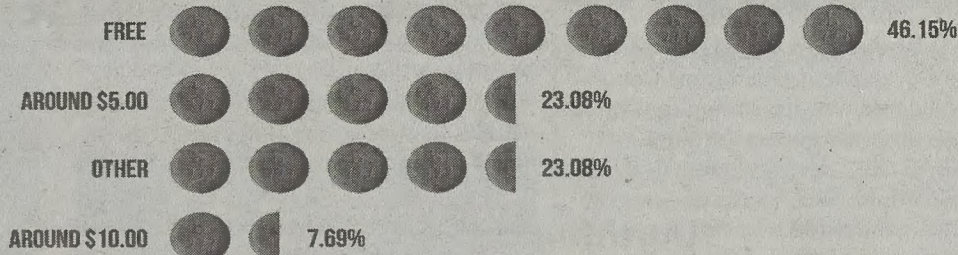
"DO YOU BELIEVE IT IS CHEATING TO
USE A PSYCHOSTIMULANT DRUG
WITHOUT A PRESCRIPTION?"

YES: 56.43%

NO: 43.57%

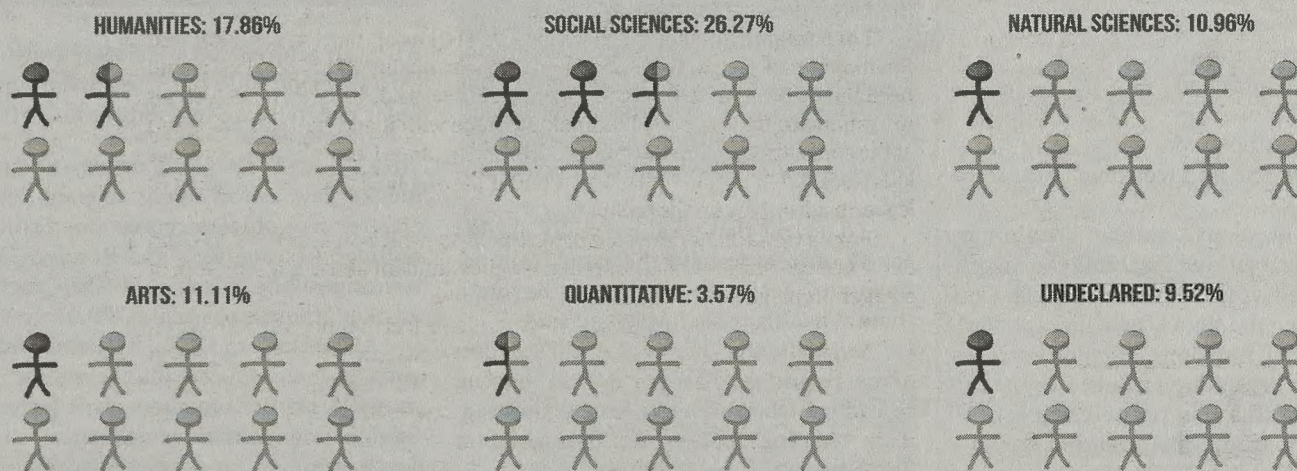
"HOW MUCH MONEY DID YOU PAY TO RECEIVE
ONE PILL OF THIS PSYCHOSTIMULANT DRUG?"

(OTHER USUALLY MEANT A NON-MONETARY EXCHANGE)



PSYCHOSTIMULANTS: BY THE NUMBERS

% OF RESPONDANTS
WHO REPORT
HAVING TRIED
PSYCHOSTIMULANTS
BY MAJOR



GRAPHIC BY EVAN GALLAGHER

For Tyler '14, it was a slow, seamless transition from taking Adderall as a study drug once during his first-year to regularly taking it to study and party starting junior year. At first he just got a pill here and there from a friend, but as his use increased he transitioned to buying from a campus drug dealer. If he buys smaller quick-release Adderall, it is \$1 for 2mg. Extended-release XR pills are discounted, but not by much.

"Before, it was only when my friends had some, a crime of opportunity. Now, there's a person I buy from. It's expensive, but worth it to me."

The numbers of students at the College using psychostimulants recreationally is unknown, and the estimates vary greatly depending on the anecdotal source. Tyler estimated that 50 percent of students who take it orally eventually try it recreationally.

"You can justify it as a study enhancer by arguing that it's for work," he said. "A lot of people get into the drug by justifying it that way, but the recreational use doesn't have that safety net. Usually people don't start snorting it until they have done it a couple times orally. It comes on slowly. You try it, you like it, then move on."

Tyler said snorting Adderall makes him more attentive in conversations, allowing him to live up to social expectations. But despite his best efforts to keep the pills he buys for studying, Tyler said he ends up snorting more than he intends every month. The dealer he buys from usually sells out, so he has to go at the beginning of the month. In the beginning of March, he bought \$60 worth — 120mg — but only used 50mg to study with.

"I'm like a goddamn child when I have it," he said. "I can't keep my hands off of it. Especially if it's a night when we're going out, I'll just bust out the Adderall. I have to be strategic or I'll pop them like candy."

One of the biggest frustrations is that Tyler rarely snorts it all himself.

"It's annoying to me when my

friends just don't want to go through the process of buying Adderall. I can't fault them for it, because I am much better friends with the guys who sell it, so I'll just go kick it with them and buy Adderall."

Tyler's monthly sojourns to his drug dealer put him in the minority of illicit users. Over 73 percent of the respondents obtained Adderall and other psychostimulants from either "Close friend/Sibling" or "Friend," according to the 2013 report on psychostimulants by Ben Tabah '13.

As his thesis has come to a head mid-way through the spring, Tyler continues to buy Adderall on the first and the fifteenth when needed. While he said he has come to terms with his own usage, he was unsure when asked whether he would let his kids be prescribed Adderall.

"If I had a child who showed symptoms of ADHD and was in a position to be prescribed Adderall, I would think long and hard about it. Not to say that I would or would not, but I would do a lot of research because an Adderall prescription is something that fundamentally affects your day-to-day interactions."

When you follow a group of students over the course of a semester, there are always nascent trends that do not have data to support and cannot be definitively proved. But among long-term prescribed students, there is a subset that has had enough, and decided that the side effects just are not worth the rewards.

Going into his senior year this fall, Ben '14 was juggling a long-term relationship with prescription stimulants. His brother and sister were both prescribed growing up, and he began taking psychostimulants in ninth grade. He was given Focalin and Adderall and brought it with him to the College, taking it regularly.

Insomnia and loss of appetite hit Ben particularly hard. He arrived at the College 5'10 and 150 lbs. and left at the end of his first year a skeletal 135 lbs. When he finally finished all his work, the battle to find a few hours of a sleep began.

"Nyquil was the only thing that

could knock me out. I would write a stream of consciousness during those sleepless nights, writing things like 'wow this Adderall won't go away.' Pages and pages. You get to the point where you just ask yourself what the hell you're doing," he said.

"People would always joke, 'you like working, Adderall makes work fun.' Try taking it for two days, then leaving the library wanting only to sleep and not being able to because your mind is racing and won't stop."

Ben would take a pill, enter the library, and exit ten hours later feeling as if his head was in a cloud.

"I felt at times like I was a guinea pig, and no one could really understand where I was coming from," he recounted. "I started thinking when I turned in papers coming off my Adderall high, 'who was doing that work? Me or the drugs? Am I really in control?'"

The long days and longer nights brought him to a moment of crises.

"I haven't been able to get a handle on it," he said late in the fall. "When my parents came up this past weekend, I told them not to ship me another bottle."

As he progressed through his senior year, Ben began to learn how to cope without the drug. It was harder to do work, but he said the benefits far outweighed the cost, from smoking less weed to a reinvigorated sex life. But it remains a constant battle.

"My brain keeps telling me to call my mom, hop in the library, and just start knocking work out," he said. "But I don't want to do that right now. I'm at the point of deciding what I want to do with my life and what role Adderall is going to play in that life."

During spring break, Ben took it sparingly to try and push through his thesis. He said it helped immensely, but the side effects were especially severe because he had no tolerance. Returning after break, Ben continued to lay off psychostimulants.

Ben is not alone in taking a hard look at long-term psychostimulant usage.

"They're not miracle drugs," said John Young, the Middlebury-based psychiatrist. "A lot of people find that in the long run, after the initial excitement wears off, it might not be more helpful than a cup of coffee."

After graduating, Oliver went to work at an investment bank. While he used Adderall for his junior summer internship, he too has decided against taking psychostimulants.

"You want to be seen highly at work, but you can only do so much in one day, while one test in a math or economics test could be worth 40 percent of my final grade," he said. "There's no six-hour period of time at work where it will be worth 40 percent of my evaluation."

But even if there are students re-evaluating the long-term worth psychostimulants, there will always be a project or midterm beckoning on the horizon, tempting students across campus.

"I'm the Dean of the College coming in and saying, 'take a chill pill' (no pun intended)," Collado said. "This is the time to invest in yourself away from your parents and have it be messy some of the time. It's normal for students to explore drugs and all kinds of things in college, but if that is the normative culture that a student is walking into, that is highly problematic. My biggest concern is that you are equipped with the right tools, confidence and reflection so that you are not creating behaviors here that will be detrimental to your future as a person."

The problem with living in the Adderall Generation is that you cannot just divorce yourself from these drugs altogether. As Ben learned, there is no such thing as cold turkey for students taking psychostimulants at the College. But you can learn to use the drugs responsibly and come to terms with their role here. For better or worse, from 30mg extended-release Adderall pills with breakfast to Saturday nights driven by neon blue and orange lines, we are living in the Adderall Generation.

"If you walked up to any random person on campus and offered them Adderall, not many of them would say no," said Ben. "But I'm trying to find a way to live my life in a way that nobody understands. Kids who take Adderall regularly never talk ... [but] we need to start talking and reflecting."

Additional reporting by Alex Edel
Layout assistance by Hannah Bristol

Legislation Mandates Taser Training

By Harry Cramer

On Wednesday, April 9, Vermont Senate Government Operations Committee considered new legislation that would regulate taser use across Vermont.

Bill H.225, already passed by the house, would implement statewide training standards for all law enforcement officials armed with electronic control devices (ECDs).

According to the proposed bill, "The Criminal Justice Training Council shall ensure that a law enforcement officer receives appropriate and sufficient training before becoming authorized to carry or use an electronic control device."

The weapons induce involuntary muscle contractions, enabling the an officer to safely apprehend the suspect. Concomitantly, the shock can disrupt basic neurological functions, causing seizures, heart attacks and even death. Despite this risk, ECDs are often praised as a safe alternative to traditional firearms.

Jim Masland (D-Thetford) proposed

the bill. Masland witnessed ECD's lethality last summer, when his neighbor was killed by a taser.

Macadam Mason, a 39 year-old man with a history of mental illness, threatened to commit suicide. Officers arrived quickly at Mason's Thetford home, but he refused to comply and moved toward one officer with 'clenched fists.' Moments later, the officer fired a taser that disrupted Mason's heart and ended his life.

Masland attributes the accident to inadequate training and improper protocol. Communicating with mentally ill citizens is a particularly

PETER SHUMLIN

VERMONT STATE GOVERNOR

delicate skill that requires special training.

"It's clear that what we really need is for all officers to have the same training, having to deal with individuals having a mental health crisis," Masland said.

Accordingly, one of the bill's provisions requires that any officer hoping to carry a taser undergo Act 80 training. This training focuses on de-escalation and non-violent intervention.

If the bill passes, by the end of June,



COURTESY VT DIGGER

After an altercation with state police, 39-year-old Macadam Mason was killed by a taser outside his Thetford home. Nearly two years after Vermont's first taser death, state legislators hope to mandate Section 80 taser training.

2017, "every State, local, county, and municipal law enforcement agency" must ensure its officers complete training outlined in 2004 Acts and Resolves. The training will be overseen by The Criminal Justice Training Council (CJTC).

According to their website, CJTC aims to "... enhance public safety and promote law enforcement excellence by establishing policies, certification standards, training, and resources that embrace best practices in criminal justice."

Critics of the bill have cited its rigidity as a weakness. Instead of a codified taser protocol, opponents stress the importance of an officer's personal discretion.

"[The bill] leaves no room for the officer to make a judgement," said representative Donna Sweany (D-Windsor).

Representative Joanna Cole (D-Burlington) was worried that the bill was too broad and stripped of essential provisions.

"I wanted to see something much stronger," she stated.

Other opponents are concerned that the bill will propagate the myth that tasers are safe, and will tacitly condone irresponsible taser use.

"I think the bill makes the situation worse," said Defense Attorney Robert Appel, the former head of the Vermont Human Rights Commission. "They're codify-

ing a poor public policy ..."

Appel described the bill as giving officers the "green light" whenever they anticipate violence. "I would rather see them do nothing than pass this language," he said.

The current bill allows an officer to use a taser whenever a suspect actively resists arrest — a relatively opaque definition.

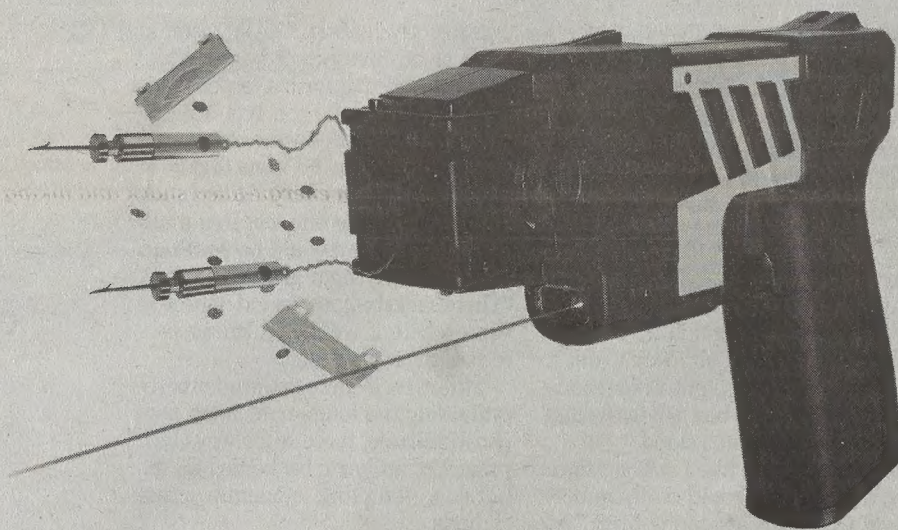
"Active resistance includes something as simple as pulling your arms across your chest," noted Allen Gilbert, the executive director of the Vermont chapter of the ACLU. "This is a very low threshold."

Furthermore, the proliferation of such high-tech weaponry has financial repercussions as well. In a study released by the ACLU, the state has paid approximately 269,000 dollars in seven different settlements since 2004.

"Tasers are powerful weapons that should only be deployed in unusual circumstances," Gilbert told the Senate committee on Wednesday.

Governor Shumlin noted that although ECDs are dangerous, they are relatively safe if used correctly.

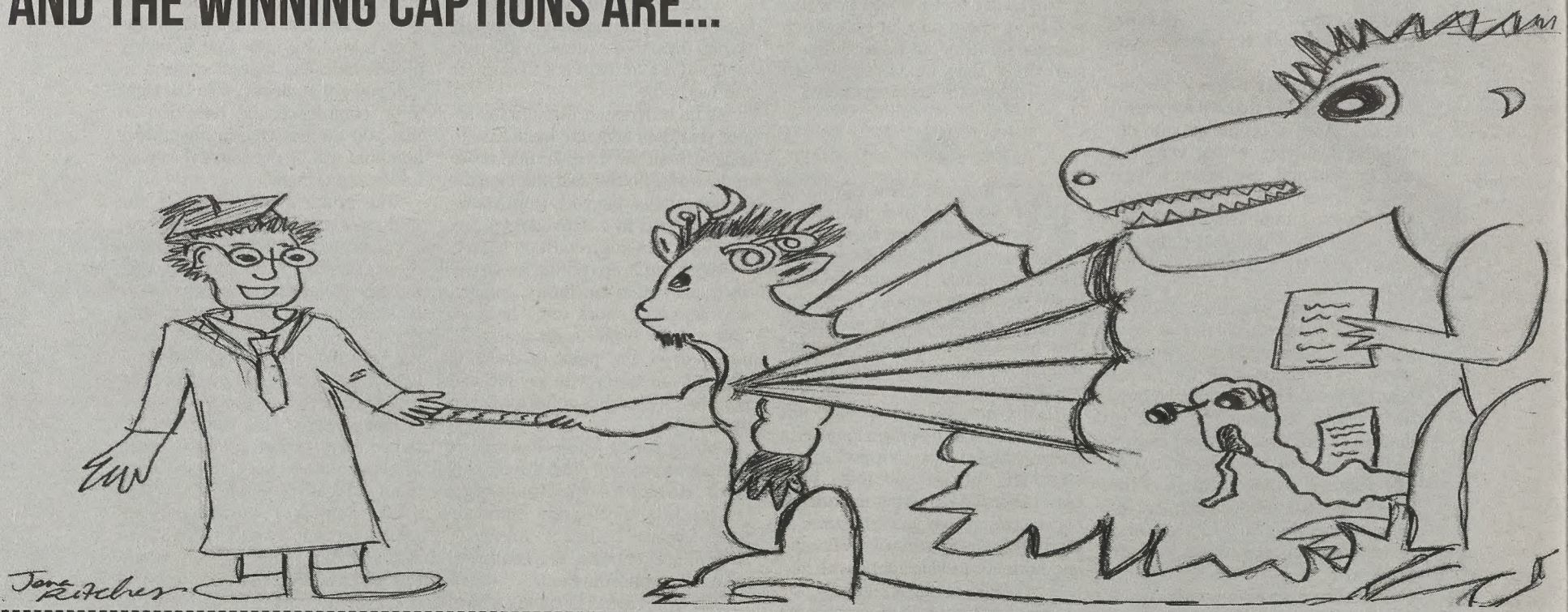
"Anything can kill someone," he stated in a June press conference. "It depends how you use it. The point is, Tasers are less likely to kill you than a bullet, which is why we use them."f



COURTESY WALL STREET JOURNAL

Electronic stun devices fire needle-like electrodes, which embed into the target and use electricity to disrupt their nervous system, causing them to collapse.

AND THE WINNING CAPTIONS ARE...



"YOU THINK YOUR ARABIC FINAL WAS HARD? I JUST GOT CHASED BY A 30- FOOT-TALL LIZARD WITH FANGS!"

"THIS IS A SCAM" - MJOSTER

New Bill Targets Lyme Disease

By Sarah Koenigsberg

The Vermont Senate gave preliminary approval to a bill that would protect medical professionals from prosecution by state regulators for prescribing long-term treatment for Lyme disease on Thursday, April 10.

The vote, 27-0 in favor of the legislation, followed a unanimous precursory vote by a Senate committee on Friday, April 4, which recommended the bill's passage during the full Senate vote.

The decision follows a heated controversy over the use of long-term drugs — medication lasting longer than a month — antibiotics for curing symp-

every county in the state. Last October, the Center for Disease Control reported that the number of Lyme cases in Vermont has increased by over 1000 percent during the past eight years. Though the disease is fairly treatable when caught in its early stages, it can become severe if patients go a long time without being diagnosed, potentially leading serious neurological problems.

Dr. Stephen Phillips, who practices in Connecticut, treats many patients for Lyme and insisted there is "overwhelming evidence" that the Lyme bacteria can persist after short or moderate antibiotic treatment.

Ellen Read, a victim of chronic Lyme disease from St. Albans, Vt., shared her story, saying "My recovery was incomplete. I went on to develop debilitating neurological Lyme disease."

Read discussed the impact of the disease on her life — as she was unable to work — by saying, "I estimate my lost earnings to be between \$200,000 and \$250,000."

Though victims of long-term Lyme symptoms look hopefully to the new procedure, the treatment is still considered experimental, and has caused much debate between medical professionals over its necessity and effectiveness. Many doctors disapprove of the long-term antibiotic treatment because it involves an elaborate process, including intravenous administration and surgery. Moreover, there is no concrete evidence that the new technique is effective in curing

Extensive use of antibiotics carries additional risks, such as widespread evolution of bacteria to develop increased resistance. Dr. Harry Chen, the Vermont Health Commissioner, has expressed concern that expanded use of antibiotics



COURTESY WIKIPEDIA

Lyme Disease often presents as a red 'bull's-eye' rash at the site of infection.

could create more "super-bugs", impervious to current treatments.

Some people are objecting the government's role in legislating medical decisions. Madeleine Mongan of the Vermont Medical Society openly opposed the bill, stating, "we don't think it is appropriate for the legislature to be legislating the standard care."

Karen Allen, a lawyer representing the Vermont Association of Justice, said, "I'm not saying this shouldn't be treated with long-term antibiotics. I'm saying it shouldn't be legislated. The Legislature is not the place to settle this medical science controversy."

Allen argued at a panel in front of the House Health Care Committee in February, insisting that state law did not prevent doctors from issuing long-term antibiotics, and that they could not be prosecuted by the medical practice board for pursuing such treatment as long as they "are documenting it and have done due diligence."

In contrast, many view the new bill as allowing health professionals greater freedom to decide the proper course of action for their patients. Susan Chinnock of Westford, Vt., a victim of Lyme disease, believes the bill gives doctors "the right to treat as they see fit."

The bill outlines the necessary steps doctors must follow if they wish to treat their patients with long-term antibiotics, including documentation of diagnostic reasoning in addition to obtaining of patient consent prior to administering a Lyme disease diagnostic test or long-term treatment. The legislation also states that doctors can still be prosecuted if they are found to have violated professional standards in other ways.

"My recovery was incomplete. I went on to develop debilitating neurological Lyme disease..."

ELLEN READ
LYME DISEASE VICTIM

toms of chronic Lyme disease, which has become a more viable option because of the bill. In the past, any health professional who wished to prescribe long-term antibiotics feared the risk of losing his or her medical license on account



COURTESY WALL STREET JOURNAL

Jackson Whelan of Pittsford, Vt. reviews his many Lyme Disease medications.

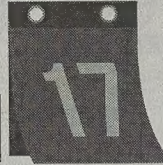
of professional conduct charges to the Medical Practice Board. Though no such incidents have occurred in Vermont, these limitations have led Vermont citizens to seek treatments in other states. States such as Connecticut, Massachusetts, California and Rhode Island have approved similar legislation to protect doctors from such prosecution.

Lyme disease is considered an epidemic in Vermont and can be found in

symptoms of Lyme.

Represent George Till of Jericho, Vt., said during an interview that studies conducted by the National Institutes of Health had "not demonstrated any long-term benefit from long-term antibiotics". Dr. Robert Wheeler, chief medical officer and vice president of Blue Cross Blue Shield of Vermont, asserted that repeated or long-term intravenous antibiotic therapy is "not medically necessary."

LOCAL LOWDOWN



NER Vermont Reading Series

Swing by Carol's Hungry Mind Café this Thursday for some readings from the New England Review (NER) featuring fiction, poetry and nonfiction. The NER welcomes Vermont writers Emily Casey, Don Mitchell, April Ossmann and Ross Thurber, who will read from their work. These writers have produced essays, novels and poetry and will provide samples from their best work. The event will be free.

APR. 17, 7 - 8:30 P.M.

"Rent" on Stage at Middlebury

Come on down to the Town Hall Theater to see The Middlebury College Musical Players present the Tony Award-winning rock musical, "Rent." Tickets will be \$12/\$10/\$6, and are available at go.middlebury.edu/measureinlove or at the Middlebury College box office, 802-443-6433. In the event of a sold-out show, there will be a paid waiting list starting one hour before curtain. The show will also run on April 19.

APR. 18, 8 - 10:30 P.M.

Green Mountain Club Hike in Bristol

Excited to get outside now that the weather has started to warm up? What better way to enjoy the Vermont outdoors than go for a beautiful Bread Loaf Section hiking outing! The hike is two miles round trip that climbs 960 feet in elevation and offers magnificent views of Bristol and the Champlain Valley. Remember to bring water, an energy-filled snack and hiking poles and microspikes if you have them. Meet at the Bristol town green. Contact leader H.G. Salome at 802-453-5441 or salome@gmavt.net for further details.

APR. 19, TBD

King Pede Party in Ferrisburgh

Have you been looking forward to challenging your friends and neighbors to some high stakes card games for ages? Your time has finally arrived! Come on down to the Ferrisburgh Community Center and Town Hall this Saturday for a delicious sandwich supper followed by an card games. Play King Pede or bring your own favorite card game and introduce it to the group. The requested donation will be \$2.50, and the bragging rights will be priceless.

APR. 19, 6:30 - 8:30 P.M.

Kids Bike Swap in Middlebury

Are you looking for a bike for your little one? Come on down to the Middlebury municipal gym to donate or sell your old bike and pick up a new one! Bikes will be sold on consignment with a \$5 consignment fee that will benefit the Safe Routes to School program. Prices are marked. For more information call 802-388-6562 or crbikerepair@gmail.com.

APR. 19, 10 A.M. - 3 P.M.

Easter Pancake Breakfast in Weybridge

What better way is there to start off your Easter Sunday than with a hefty stack of flapjacks? We don't think there is one either! If you are looking for a hearty and delicious meal before you begin your Easter celebrations this Sunday, come on down to the Weybridge Congregational Church for fresh-cooked pancakes, crispy and delicious bacon, tangy juice and pure maple syrup. The event is will be free. More information at info@vtrural.org.

APR. 20, 7 - 8 A.M.

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OPINIONS

The Middlebury Campus

Faculty, We Want Jobs Too

When you are looking at summer internships, one of the first considerations is, of course, money: is it paid or is it unpaid. If it is unpaid, you are in trouble

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

and will continue to be thanks to the faculty vote last Monday. Our professors have chosen to keep the liberal arts divorced from the realities of the job market and the opportunities that a growing number of students will need to succeed after graduation for the foreseeable future.

Over the past five years, many industries have been criticized for their practices around unpaid internships, and a number of companies in film and media production have been sued successfully by former interns who claim to have been neither educated nor compensated. As a result, more and more companies who want interns but cannot afford to pay them now routinely require college credit to avoid legal ramifications. A 2011 study done by Intern Bridge found that nearly 50 percent of the 8,939 students they surveyed had received college credit for their summer internship. Since then, the number has only continued to grow.

Between these developments and the faculty decision to deny summer credit, Middlebury students are now in a bind. While the College does offer transcript notations to help students get internships with this requirement, the Center for Careers and Internships (CCI) notes that some employers, particularly in the communications and finance industries, do not accept this as an alternative to real credit.

As seen in the bill proposed at the faculty meeting, providing internships for credit creates an extra expense for the College. In this case, students would have paid to support the faculty and infrastructure required to sustain their summer internship. Although these credits would count only for Winter Term, students would still not be able to opt-out of Winter Term, even if they took one off, which would have raised the overall Middlebury price tag. Though students could have applied for living stipends, this plan was a roundabout way to approach summer finances.

While questions regarding the ethics of internships for credit are being debated across the country, this is not even the reason that internships for credit failed last week. A majority of our faculty is not engaged in the conversation, and in fact could not be bothered to show up to the

meeting last Monday. With 101 faculty voting, just a third of the faculty given our 9:1 student-to-teacher ratio, this paints an alarming portrait of apathy. While the admissions office lauds our student-faculty engagement, offering the idyllic image of students attending a dinner at a faculty member's home, we see a growing disconnect in the relationship. The exchange should go beyond the fork to a holistic investment in the student body, manifested by a willingness to set aside a few hours to consider an issue like summer credit that has a significant impact on our college experience.

In recent years, faculty turnout for these meetings has been so consistently poor that they have had to reduce their quorum requirements in order to move anything forward. As it stands, internships for credit was killed by the bare minimum of professors, despite the importance of the issue to the student body.

Of those few who did show up, many made an increasingly antiquated argument that learning happens in classrooms and ends at the door. While the conversation about how to complement internships with classroom learning to augment their educational value is important, the fact that they have tabled the issue is completely unacceptable. The legal controversy over internships for

credit is rapidly evolving. Who knows where this issue will be by the time faculty are able to reintroduce this prospect.

Education clearly extends beyond the classroom, and credit needs to reflect that. We are here to learn, to broaden our horizons and read the classics, but we are also here so that we can get a job in four years and pay off Middlebury's \$240,000 price tag. While there are challenges, the faculty is more than capable of developing a method for ensuring that summer internships are rigorous and educational, similar to the winter term internships for which we can already get credit.

As labor laws grow stricter and more internships move to require credit, our ability as students to find internships will be increasingly limited, which in turn affects our ability to find a job, pay off our loans and eventually give back to the College (as seniors are already being asked to do). This issue needs to be fasttracked; we call on the faculty to critically engage and to show up, the same thing we do every day in their classes.



The Middlebury Campus

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NOTES FROM THE DESK

Hannah Bristol '14 is an Opinions Editor from Falls Church, Va.

Alex Edel '14 is the Managing Editor from Pacific Palisades, Calif.

Kyle Finck '14 is the Editor-in-Chief from New York, N.Y.

just the opposite from what *beyond the green* wrote about the *Campus* in last week's issue, saying "we are motivated to create *beyond the green* because we feel marginalized and silenced by the mainstream platforms available, including the student newspaper, the *Campus*."

Yet, we publish every oped that is submitted as long as it is not libelous, hearsay or vulgar. We respond to all emails when students have questions or submit news tips. We constantly push ourselves to include more perspectives and make this a representative voice of student body.

We see *beyond the green* as filling a niche by giving a voice and a gathering space for the perspectives that are often marginalized and are glad they are writing a column in our pages to highlight these perspectives. However, we question the way they framed this need in their oped, "A Collective of Middlebury Voices."

Yes, the Opinions section is not representative of the spectrum of opinions that exist on this campus, but we have made a conscious effort to reach out to a large swath of people all year, sitting down to lunch and chatting about how we think their voices are important and need to be reflected in these pages. Even when people do not want

(YOUR OPINION HERE)

to submit regular columns, we have worked with them to draft opeds and let their voices be heard. While these efforts have not always panned out, we have been constantly engaging with all who want to engage with us. We also acknowledge the fact that the editorial board is not currently representative of the diversity of backgrounds and experiences here at the College. It is a problem that is on every one of our editors' minds. In fact, we just sent out our all school email encouraging anyone to apply for editor positions for the coming year. This is an open opportunity and we hope that people who believe that the *Campus* is not representing their views to apply and help broaden perspectives on the board.

Given the effort we are putting in to create a much more nuanced and representative Editorial Board and Opinions section, this is a two-way street, and while we have tried to reach out, we have not seen the same engagement back. We are being accused of ignoring a spectrum of politics, yet one of the first attempts at expressing these politics in the *Campus* was in this oped. What we want in our paper and what *beyond the green* wants for this campus is not that different. We want people to feel comfortable expressing themselves. We want open and inclusive dialogue. We want to be a catalyst for change.

beyond the green also wrote that our "politics are not transformative," but all year, we have strived to write progressive and transformative editorials. From looking for ways to bring down the comprehensive fee and make the College more accessible to decrying the normalization of proctoring and giving recommendations to strengthen the honor code to asking It Happens Here to rethink its advertising because their strategy was triggering for some rape victims, we have fought to change this campus to be more accessible and safer for every-

one here.

As a student newspaper, we are community journalism in its purest sense. We can only be as strong as people chose to engage with us. We only learn about events through word of mouth and can only publish the opinions that are submitted. We want to provide a safe space for discussion on issues plaguing this campus. As facilitators, we do not suppress any of the opinions we receive. If all is done right, the *Campus* should be a mirror reflecting what is happening on campus. If you do not like this image, you have no one to blame but yourself. Being proactive and not reactive requires taking the reins, not only by creating your own forum but also by engaging in existing ones. At the end of the day, we are one of the most widely read and distributed publications on campus and are able to touch a diverse group of people, from students and alumni to faculty and staff. We want your opinions, but we are not mind readers. We cannot reflect what you want to see unless you participate.



Mind and Language, in a Nuthatch?

GREEN PIECE

Julian Macrone '14 is from Clifton, N.J.

Century German philosopher Gottlob Frege and culminating in the work of the Twentieth-Century philosopher Ludwig Wittgenstein, where philosophers got pretty bent up over the new idea that mind, consciousness and pretty much every other metaphysical topic philosophers deal with can only be rightly understood as an aspect of our linguistic lives. Our monopoly on rationality, that special human characteristic (the consensus on which has pretty much been on the books since the Greeks), became attributed to our status as users of language that stemmed from thought which mirrors or represents some logical structure.

What's shown by a New York Times online article from last week, however, might help illustrate some of the research being done that's starting to challenge these preconceived notions about whether or not there's reason to be found elsewhere in the animal kingdom. New work done with crows, which required the animals to learn and then apply tasks like picking up stones and dropping them into tubes filled with water to raise water levels, allowing them to obtain rewards. The

crows were able to learn to differentiate between different variations of the test, including instances where they were presented a choice between tubes filled with sand instead of water, objects that sank or floated, and solid or hollow objects. Sometimes the crows weren't quite as savvy, as when they were unable to learn how to deal with instances where part of the testing apparatus was hidden or how water rose more quickly in a smaller tube. The takeaway from the study is, however, that the crows were seemingly conscious of the consequences of their actions – in a sense, the crows were cognizant of the causal relationships that were at play in their actions and the tasks they faced.

Now while these results don't conclusively prove that there's anything exactly like the dynamics of human intelligence or human mind at play in the heads of corvids, they might make us ask whether or not our standards for admitting that mind and language exist outside of human interactions are a little too strict. Obviously, one of the defining aspects of human language is that it puts us in touch with those outside of us in such a way as to make it apparent that they have minds. When we speak with someone else, there seems to be an aspect of immediacy provided by the commonality, in a way that makes meanings and intentions available in a way that might not appear to seem possible with non-language users.

Yet at the same time, if we can acknowledge that corvids can perceive something like our own notions of causal-

ity, would it really be as controversial to make the maybe-not-so-far-fetched claim that there's some aspect of representation going along with that perception? Two weeks ago, when Phi Beta Kappa Visiting Scholar Tyler Burge came and spoke about primitive forms of mind, it seemed as though he was more than willing to admit that some animals might be capable of rudimentary forms of perception. When asked whether or not these same animals could be said to have a mind like we do, he denied the possibility.

But if we're willing to concede that non-human animals can interact with one another socially, or even with us socially, why are we still so hesitant to allow that these interactions might constitute some primitive form of language? Now I never had any pet more complex than a fish or two, but believe me, I've seen how you dog lovers out there interact with your animals. Is the way we train dogs to respond to calls or live in a house all that different from the way we teach our children how to act? The way we intuitively act about and live with our pets seems to suggest that we think that there's meaning in those relationships; at least one thing those three philosophers I spoke of earlier were able to agree upon was that meaning can't exist outside of language. So, it might seem relatively straightforward to there conclude that if there's meaning in an interaction, there needs to be language.

We still, however, seem hesitant to want to admit that there's language or mind out there in the world beyond the

one contained in human heads. I think so long as we're so unwilling to admit that there are experiencing creatures beside ourselves, we'll struggle to rationalize acting morally towards non-human life. If you ask me, it's an unfortunate bit of hubris.



Calling All Prospies

We hope that you are enjoying your visit to Middlebury, and that you can take some time out to educate yourselves about

BEYOND THE GREEN

On behalf of "The Coalition for Racial and Economic Justice" and beyond the green, represented by the undersigned students.

the structural policies of this college.

Before presenting our demands and asking you to sign on to them, we want to tell you who we are. We are a coalition of students who have come together to build sustained political community on our campus. As members of this community engaged in multiple initiatives for institutional change, we seek to challenge systems of marginalization and oppression that are currently operating at Middlebury. We are committed to working for a more just, inclusive, safe, and supportive environment. Part of this work requires drawing attention to structural issues that negatively impact our academic pursuits, well-being, and safety in our time here. We are committed to combining critique with action to ensure that the administration is accountable to the broader community, and that students are active participants in shaping this institution. We make all decisions in a democratic process, and our demands are dynamic and responsive to the current conditions. The following are our current demands (for more details and citations see beyondthegreenmidd.wordpress.org):

1. AAL TO ALL:

The Coalition demands that the College change its Culture and Civilizations requirements to reflect a more inclusive and less eurocentric approach to studying the world (as proposed by Midd Included).

Under the current requirements, the college seems to place an emphasis on the study of Western cultures and civilizations, while minimizing the importance of all other cultures and civilizations of the world by lumping them together into one category. Not only are these requirements failing to reflect our college's belief about the importance of the study of different cultures and civilizations, but they are also limiting educational opportunities for students.

Under the new requirements, students

would be required to take:

- Two courses, each of which focuses on the cultures and civilization of: a. AFR: Africa; b. ASI: Asia; c. LAC: Latin America and the Caribbean; d. MDE: Middle East; e. EUR: Europe; f. OCE: Oceania
- NOR: one course that focus on some aspect of the cultures and civilizations of northern America (United States, Canada and Mexico)
- CMP: one course that focuses on the process of comparison between and among cultures and civilizations, or a course that focus on the identity and experience of separable groups within cultures and civilizations.

Making the EUR credit an option rather than a requirement does not mean that students will never be exposed to European thought. Rather, even in classes that are not explicitly region focused, such as literature, science, theater, and economics, the material taught usually comes from the European tradition. Changing the EUR credit into an option only means that students who wish to study other regions of the world will have a greater opportunity to do so, while students who wish to pursue the study of Europe can still do so. We therefore demand that this change be made by no later than fall semester of 2016.

2. CREATION OF A MULTICULTURAL CENTER:

The Coalition demands that the administration provide funding and other necessary support for a Multicultural Center. We, as MANY students before us have, demand a space that visually represents the students it seeks to serve, that is equipped with qualified staff to serve students seeking multicultural resources and services otherwise unavailable on campus, and that educates the entire campus community on issues of identity and privilege.

While the college has invested in initiatives to attract students from diverse backgrounds, such as Discover Middlebury, it lacks initiatives to support the students that it brings here. It is time that the College create a center that supports the students it uses to bolster its diversity statistics.

Some might argue that such spaces already exist in the Center for the Comparative Study of Race and Ethnicity (CCSRE) and PALANA, but these spaces do not and cannot play the role that a Multicultural Center would. The CCSRE serves as an academic resource, which has an ambiguous role on campus seeing as how having a center that studies race and ethnicity without any racial or ethnic studies programs is akin to having a basketball gym with

no basketball team or basketballs. PALANA only serves as an informal residential house.

Others might argue that Dean Collado as Chief Diversity Officer exists to provide the support that we speak of. However, we find it unethical to diminish the attention diversity and multicultural affairs require by boiling it down to simply one of the many hats that Dean Collado must wear. CDO is a title that requires at least one person to allot their entire schedule to, working daily to support underrepresented students. Most other esteemed NESCACs already have CDO's who do just that, including Williams, Amherst, Tufts and Colby, just to name a few.

Seeing that PALANA, the CCSRE, and the Chief Diversity Officer do not provide the support and resources that a Multicultural Center would, we demand the creation of such space no later than the fall of 2016.

3. BAN SODEXO:

The Coalition demands that Middlebury College puts in writing that it will not work with Sodexo Inc. because its history of violating human rights, infringing upon labor laws, and stripping away workers' benefits threaten the livelihoods of the College's dining hall staff and do not reflect the values of the college. Furthermore, we demand that the administration make public its current relationship and terms of contract, if any, with Sodexo.

Representatives from Sodexo Inc., a European multinational corporation that specializes in food services, were brought to campus in early October to do a two-day observation and assessment of the college's Dining Services and Retail Food Operation. Sodexo has a long-history of workers' right abuses. In the fall, the Vermont Fair Food Campaign wrote an open letter about Sodexo's slash of workers' benefits – reductions in retirement packages and health-care, as well as elimination of paid sick leave and vacation time, a practice they have implemented at the University of Vermont with considerable faculty and student resistance. Its union-busting techniques were detailed in a 2010 Human Rights Watch report, and it has been found guilty of National Labor Relations Board violations multiple times. In 2005, thousands of African-American employees of Sodexo accused the company of racist practices for not offering promotions to people of color and segregating the work environment. Ultimately, Sodexo settled in an \$80 million racial bias suit. The Sodexo Alliance is also the leading investor in private prison profiteering. It has a seventeen-percent share in

Corrections Corporation of America and a nine-percent share in CCA's sister company Prison Realty Trust, meaning the corporation is profiting off of mass incarceration. We demand that Middlebury College puts in writing that it will not work with Sodexo Inc. and that it make public its current relationship/terms of contract, if any, with Sodexo.

Preview Days and the presence of hundreds of prospective students on campus presents a unique opportunity to make effective demands to the administration and bring about institutional change. As a Coalition of Students, we ask you – prospective students – to support us (and ultimately yourselves) in the pursuit of the above goals. Please send an email, entitled "Fulfill Coalition Demands" to liebowit@middlebury.edu; please include your name as well as a note that you would like to see these changes. We thank you for your support.

Signed by the following students:

Gaby Fuentes '16, Debanjan Roychoudhury '16, Alex Strott '14.5, Alice Oshima '15, Alex Macmillan '15, Fernando Sandoval '15, Ally Yanson '14, Daniela Barajas '14.5, Kate McCreary '15, Jackie Flores '16, David Pesqueira '17, Jackie Park '15, Francys Veras '17, Maya Doig-Acuna '16, Nicolas Guadalupe Mendia '16, India Huff '15, Clair Beltran '16, Victor Filpo '16, Octavio Hingle-Webster '17, Matthew Spitzer '16.5, Lee Schlenker '16, Molly Stuart '15.5, Reem Rosenhaj '16.5, Rebecca Coates-Finke '16.5, Janiya Hubbard '16, Angelica Segura '16, Adriana Ortiz-Burnham '17, Cindy Esparza '17, Kristina Johansson '14, Anu Biswas '16.5, Afi Yellow-Duke '15, Kate Hamilton '15.5, Molly McShane '16.5, Jenny Marks '14, Anna Mullen '15, Eric Hass '15, Philip Williams '15, Lily Andrews '14, Levi Westerveld '15.5, Jiya Pandya '17, Robert Zarate-Morales '17, Keenia Shinagawa '17, Jeremy Stratton-Smith '17, Klaudia Wojciechowska '17, Greta Neubauer '14.5, Adrian Leong '15, Feliz Baca '14, Josh Swartz '14.5, Tim Garcia '14

Signed by the following alumni:

Adina Marx Arpadi '13.5, Hanna Mahon '13.5, Ashley Guzman '13, Elma Burnham '13, Kya Adetoro '13, Chris De La Cruz '13, Katie Willis '12, Jacob Udell '12

Signed by the following organizations:

Alianza, Midd Included, Feminist Action at Middlebury, Juntos Migrant Outreach, InterVarsity Christian Fellowship

Donation Manipulation

I was eating breakfast outside Proctor on Sunday when I got a phone call from one of my friends.

NOTES FROM THE DESK

Hannah Bristol '14.5 is an Opinions Editor from Falls Church, Va.

"I'm making calls for the Senior Fund, and you're on my list of people who haven't donated. The money goes to a scholarship fund, and if 68 percent of the class doesn't donate, we won't have much money for Senior Week."

Putting aside the fact that I'm not even graduating until next February, a couple things here rub me the wrong way:

1. *The fixation on percentages.* I know there's evidence that shows that if people start giving money right when they graduate, they are more likely to give money when they are older and have real sums of money to give. And I know more kids give money to their college at Amherst and Williams. And I know a high percentage of students giving back reflects where we stand in the U.S. News and World Report rankings (which merits its own oped about what goes into that formula). But if you don't care about how much we give, just the percentage, and you're raising money for a scholarship fund, this seems misguided. Middlebury costs almost \$60k a year. Percentages alone just aren't going to get us there. Say we all give \$5 and say our class has 700 kids, then we've raised \$3,500. We can pay for 5 percent of one student's tuition for one year. The other goal is far less publicized: raising \$10,000 for this scholarship fund. That number starts to actually put a dent in the Middlebury price tag, though still not a huge one. The percentage strategy is they are employing is all so that we can say "more than two-thirds of our senior class gave money this year" and so maybe our alumni giving will give us that extra boost from number four to duking it out at the top with Amherst and Williams.

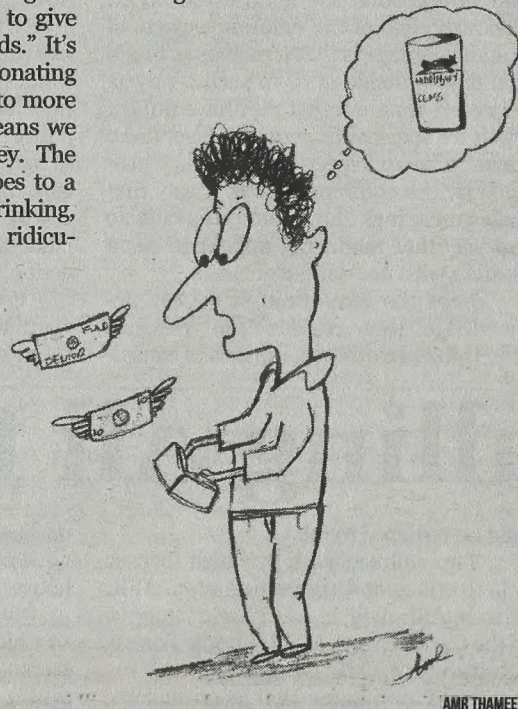
2. *The scholarships ask.* Now I definitely want all money I would theoretically

give to go to financial aid, and I'm glad that's what we voted on supporting, but our ask does not reflect what we're trying to do. See the math breakdown in point one. While we're on it, in March, all the seniors received an email that said if 1,800 seniors and alumni donated, a board member would donate \$100,000 to financial aid. Subject line: "It's all or nothing." That means that almost two years of Middlebury for a student who couldn't otherwise come here is contingent on other alumni giving money. Why are we hedging bets on someone's ability to afford college? If you have that much money and you plan on giving it to Middlebury, don't hold it hostage until 1,800 others pay. Just give the money you want and have to give.

3. *The Senior Week thing.* So we spent more of our budget than planned on 100 days because we had to hire more security because so many people were hurt at 200 days. All good. I don't need a cruise on Dumore to feel like I'm graduating from college. What bugs me here is using senior week as a pawn to get people to give to that magic "more than two-thirds." It's sensationalizing, especially since donating doesn't even mean we have access to more money for Senior Week. It just means we can begin fundraising other money. The money being raised, thankfully, goes to a better cause than our pre-grad drinking, but incorporating this ask is pretty ridiculous. And the pint glasses we received for donating \$20.14 before April 1? Also ridiculous. Those glasses probably cost almost as much to custom order as the amount we donate to get one. And what's even more sad is that this works. I've heard that donations have jumped since Senior Week was worked into the ask. If we hit 68 percent, it does not reflect the "school spirit" the U.S. News and World Reports thinks alumni giving shows. It just shows how easy we are to bribe.

4. But what bothers me

most is that giving to Middlebury is a personal choice. Maybe I don't want to give because we haven't divested. Maybe I'm directing my money to a nonprofit or institution that doesn't have nearly the resources we have. Maybe money is tight because I'm about to graduate and the job market is tough. Maybe I do plan to give money to Middlebury and just haven't gotten around to it. But these fundraising tactics lose sight of the complexity and personal decision that is philanthropy. Instead, this strategy of fundraising is manipulative and distorts the reasons we should be giving money. While it still goes to a good cause, the intentions are off. If I give money to Middlebury, it's not for a pint glass that will soon break or an open bar that we'll all promptly forget. It's because of the things I've loved here and the opportunities I've had. It's because I want others to have the same experiences. It's because of everything I think Middlebury has to offer. And as we get ready to graduate, we shouldn't lose sight of that.



\$50 MIL. IS A BFD

The college announced this week that it is going to be investing \$50 million in a responsible investment fund. This is an amazing thing.

READER OPED

Written on behalf of
Divest Middlebury

Why? Because \$50 million can make a big difference if it's invested in companies with good environmental, social and governance practices. Because the college is recognizing that its endowment can be a tool for positive change and that it should reflect the mission of the school. And finally because it shows that student organizing is working! The school created this fund as a consolation prize for a hard fought divestment campaign.

We are really excited about this, but we are not the kind of people who settle for the goldfish in a plastic bag. Desmond Tutu endorsed divestment this week, recognizing that climate change is not an issue to trifle with. Pitzer College divested from fossil fuels this week and we are going to follow suit. Wash U students continue a sit-in demanding their school cut ties with Peabody Coal, and over 100 Harvard Professors endorsed divestment in an open letter that made it to the Guardian and Bloomberg. Harvard Professors y'all! They are so smart.

We are going for the gigantic, purple teddy bear you only get after you've practiced shooting baskets into a moving, flaming hoop that is divestment all summer, because we think it's worth all the sweat, the tears and the missed shots. We like our goldfish, \$50 million is no joke, but we are not leaving this carnival without getting what we came for. It is the time to take serious action on climate change, and we have the opportunity to do so by divesting our endowment from fossil fuels. There is no reason why we can't make this basket.

Public Nudity and Your Mom's Vagina

Joanna Rothkopf '12 wrote a dank column near the end of her time here, which I guess you could call a "feminist column" (squirmin) called *That Thing Down There*.

FAKE SCIENCE

Eliza Wallace '14 is from Shepherdstown, W. Va.

I squirm not because I feel uncomfortable to call myself a feminist, but because of how many people abandon ship when they hear a bright-eyed white-skinned Middlebury girl say that. It's like sliding up in your Birkenstocks, whispering "sustainability" and popping your liberal arts insured booty on the hood of your daddy's Range. If your rants start to smell like pop feminism, if you're tagged as an activism fetishist, if you cannot skillfully walk the line between stone cold revolutionary c-word and really active listener to all voices, your take-me-seriously card is revoked. Side note: I recently have taken ownership of the c-word and I have a lot of feelings about it. Email me if you want to discuss.) *That Thing Down There* used to be a great, steady feminist voice on our campus, and I wanted to do a mini-homage in my vague-cloud-column this week with a haphazard brush with the discussion of modern conceptions of modesty and immodesty.

So let's talk about that hair down there. Ooooh, touchy subject? Bush seems to make people around here more uncomfortable than talking about masturbation (but maybe still more acceptable than discussing anal play?). For the record, to all you ladies tagging Insta's of your flowing Garnier Fructis locks with "long hair don't care," that phrase isn't about topside mane. That phrase refers to pubes and armpit hair. Just ask Lil' Wayne. The ability to hold shame and shamelessness in tension is one of the most fun feminist pickles to put on the side of a slice of hot meat at the Girdom Deli. We evaluate our goods and decide what we are ok or not ok with presenting to the world, instructed by other 'doms, especially Sexdom and Media-dom. Personally, when I get home at the end of the day, I'll take off

all of my clothes. Visitors, friends, strangers; I cannot count how many people have seen my Ts. I'm not about to join a nudist colony, but I am pretty cool with being naked. And since high school, I've eschewed hair and felt a part of the norm.

Even being cool with being naked makes things a lot more complicated and body-centric than it seems it should. How many thinkpieces about Lena Dunham and her show *Girls* could go for 800 words without mentioning how much she featured her naked body on screen. None of them, as many secondary thinkpieces pointed out (including the one you're reading right now, sigh). Censorship of da ladie\$ in public spaces and forums has become most evident to me in artistic venues. At Maisie Ogata '14's performance art piece during the Symposium last Friday outside of the Johnson Memorial Building, I learned that you aren't allowed to be nude in public spaces on campus. A couple days later, while helping Lily Miao '14 install some art in the foyer by McCullough Social Space, she was not allowed to post a painting with full frontal nudity.

Who is ok with what and why are we ok with that? In Istanbul I enjoyed keeping it hairless down there. Often for religious reasons, many women (and men) in Turkey wax off a lot of their body hair. Elif, my Turkish bikini waxer, once answered the phone mid-wax. It was her mother. I find it worth sorting through the juxtaposition of how near someone is allowed to my nether regions and for what reasons to figure out just what the deal is. In traditional Istanbul, sex resulted in a kind of invisible or internal blemish, a stigma, but to get a full Brazilian was part of a ritual maintenance of cleanliness.

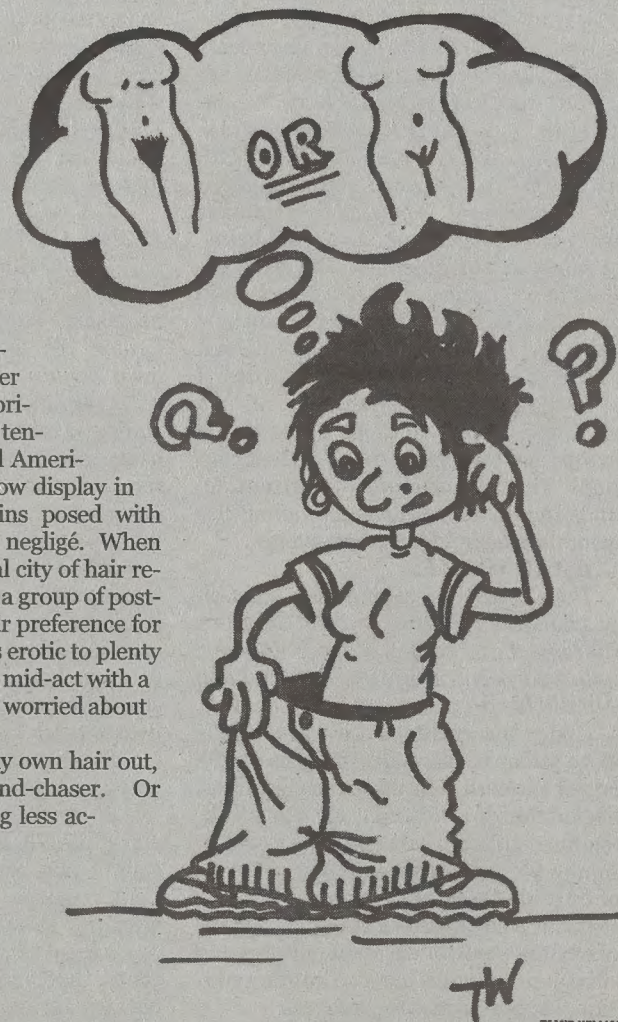
Our constant body evaluation is coupled with a shifting relationship with how much of this we can see on a daily basis as well as its connotations to others. The fake math of body economics is relentless. If I take my top off on Battell Beach, I am technically at risk of getting a citation. If I grow my hair out, I wonder how many boys

here at Middlebury would pump the brakes at the feel of OG-sin, Eve-style pubic zones mid-romantic-entanglement. If my name is now Google-associated with the word "bush," how many job offers have I lost?

Pubic hair seems to have a recent comeback in trendiness, even mainstreamness, judging by recent articles in *New York Times Magazine* and *The New York Times* itself by Amanda Hess (a dope sex columnist, read up on her) and Marisa Meltzer respectively, about a month apart in publication. But even if the *Times* is glacial in its recognition of alt trends (Surfer chick 70s bush is suuuuuch a thing you guys, it was not just hippies. Our moms were woooking it.), it does suggest some sort of mainstream interest. As Hess notes in her December article and Meltzer in her January piece, several celebrities have expressed their tendency to keep it natch, and American Apparel, in their window display in Lower Manhattan, manikins posed with full bush under their sheer negligé. When I was in Los Angeles, capital city of hair removal down to the follicles, a group of post-grad friends confirmed their preference for bush. Turns out that hair is erotic to plenty of people out there. Recent mid-act with a signif. other actually left me worried about how bare I was down there.

So now I'm growing my own hair out, maybe because I'm a trend-chaser. Or maybe, I don't mind getting less action in my final months here because I'm outgrowing Middlebury and its teenagers who are still learning that bodies are cooler and more fun if they don't look like blowup dolls. Or maybe

because my body, specifically my c-word, is the only space over which I feel I have political power at this point in my life. No matter what I choose to do with my pubic hair or how many people have seen my areolas, I'd like to think I still have purity of heart. Haha just kidding, I'm a deviant who's going to hell on a River Styx Wet n' Wild water slide.





CCI Helps Connect the Dots

READER OPED

Peggy Burns is
Director of Internships
and Interim Director of
the Center for Careers
and Internships.

Last week's Op Ed piece on "Connecting the Dots with CCI" raised some valid points but also included some misrepresentation of the facts. The invitation from *The Campus* to respond and help set the record straight prompts me to take advantage of this space to do a little "myth busting" and provide a sense of what the Center for Careers & Internships is up to these days, all in the service of 2500+ students who could not be more diverse in their four-year paths to their post-graduate pursuits.

We get what students want and think they need, and we are working hard to deliver on that. But what do we want? We are ambitious for our students and ambitious for our center. It is our goal to create a signature career education planning experience that is interwoven throughout the undergraduate years and provides ample guidance and opportunity for exploration, reflection, and decision-making. We're looking for students to be partners in the process. To be engaged with CCI early and often. To be open to possibility. To stop deleting e-mails when they may have just ignored an opportunity of a lifetime. To understand that it is *their* future to embrace — and that planning for it needs to be as much a part of their undergraduate journey as choosing their major, studying abroad, playing a sport or volunteering.

We have a deeply committed staff here to work with students throughout their time at Middlebury, from their first semester to Senior Week (and beyond!) to provide advice on opportunities; review cover letters and résumés; conduct practice interviews; offer self-assessment tools; run workshops, career action groups, career conversations, and employer information sessions; and much more. In the spirit of encouraging independence, exploration and aspiration, we are working hard to engage students earlier in their time at Middlebury to make the process of personal and career development less stressful, more intentional and even exhilarating. It's a partnership we are striving to develop with each and every student on this campus.

President Liebowitz, Dean Collado, the Board of Trustees and College Advancement could not be more supportive in their commitment to make real-world experience a touchstone of a Middlebury education. Three summers ago, the College provided approximately \$125,000 in internship funding; this summer it approaches the half-million-dollar mark. And in terms of overall experiential funding provided directly to students (including PCI, URO, academic departments, etc.), last year College support hit \$1.5 million collectively, primarily for summer and Winter Term experiences.

There is not a career center among liberal arts institutions in the country that is not undergoing or considering profound change in how it best serves students (and future employers). Conversations about the cost and relevance of a liberal arts education are occurring on campuses everywhere. Despite economic recovery, graduates still must address an uncertain job market. Students face pressure from family members who challenge them on "what in the world can you do with a history — or fill in the blank — degree" (by the way, for a great answer, check out go/alumprofiles). Employers still laud the benefits of hiring interns and employees who are the product of a liberal arts education but bemoan their lack of practical experience and even workplace etiquette — not to mention unrealistic expectations for a first job. Parents and students carry a greater debt load than ever. Most faculty continue to support traditional pedagogy, acknowledging that internships have their place — but never as a credit-worthy extension of the classroom experience. So, what's a Career and Internship Center to do?

Here are a few steps we have taken already. Last year, the College created a new Director of Employer Outreach & Development position, with Jeff Sawyer joining us this summer. We have already added 25 new employer organizations and 125 new "Middle-friendly" opportunities to MOJO, ranging from the arts to media & entertainment to healthcare. We have developed an in-depth plan for future development in this area that addresses both the interests of Middlebury students and "where the jobs are." To complement these efforts, we have created several new programs. "UpNext" (which debuted in February with a focus on Media & Entertainment), brings together students, employers and faculty over two days, building student awareness of the breadth of pathways within various industries and to help them prepare to compete for these opportunities. The "Field Guide" series works with departments to bring back alumni for panel discussions on the paths they took to a wide range of careers (in the spirit of "major doesn't necessarily equal career"), followed by a dinner for further in-depth conversation and advice; the first was held in March with the Geology Department, with one student saying that "this event was the single most practically valuable experience we have had at Middlebury." We currently have finance advisory and mentoring groups that include both monthly phone calls and ongoing individual summer meetings in New York and Boston. In addition, we're working with the new "Middlebury in DC" office to set up a mentoring program for our summer DC interns with young alumni. And we're in the process of setting up two new advisory boards in Technology and Media & Entertainment, again to provide a network of real-world advice and mentoring.

One initiative in our efforts to meet students "where they are" is to hold drop-in hours and appointments in BiHall, in the Commons and in the evenings. We have also reached out to academic departments to meet with faculty to determine how we might work together to connect their majors to career exploration in special evening working sessions; our work with the Psychology Department is a great example of such a collaboration. In September, we will be launching a new integrated and inclusive advising model, providing students with highly individualized and cohesive academic and career advising. This focus will increase the depth and breadth of our individual advising content expertise, improving the quality and relevance of our programming, our outreach efforts and our work with faculty and students. In addition, a new online appointment scheduling system will enable students to make their own appointments with the advisor best suited to their needs. But we will still serve those students with the quick question and those who are in exploratory mode, the many "undecideds," looking for general advice. CCI will never become a place just for those who already have determined their paths.

Some other clarifications regarding concerns voiced by the *Campus*:

Opportunities in areas other than finance and consulting are hard to find on MOJO — and when do, they are often outdated: We have posted more than 500 internships this year (a new record) in every field. The *Campus* mentioned just a "smattering" of postings, with particular concern about the lack of media opportunities, yet there were more than 100 postings in Media & Entertainment alone this year, including dozens of new ones at NBC Universal, ABC Disney, Sports Illustrated, CBS, The Christian Science Monitor, PBS, and more. And the comment that MOJO postings are often outdated by a few years — that's impossible, as all postings are automatically deleted from the system within two days of the application deadline.

We're out of touch when it comes to internships and student needs in terms of funding deadlines: Over the last four springs, we've gone from one deadline to three to two and now back to one again. Despite advice throughout the year regarding starting the internship search early, so many students wait until the last minute. Because we are responding to student feedback for full funding to be awarded (i.e., in their bank accounts) by June 1 to enable them to buy airline tickets, put a deposit down on a sublet, etc., we therefore need to have hundreds of applications reviewed by staff and faculty committees and then multi-step paperwork processed and pre-departure workshops held — all done in time to hit that June 1 goal and which necessitated the April 6 deadline. It is no easy feat — and it's worth noting that it was very clear in the Funding FAQs that if there were extenuating circumstances,

a student just needed to e-mail or meet with me to discuss — as a result, 20 extensions were granted. Let's not lose sight of the fact that our funding has more than tripled in three years and the number of students supported quadrupled. It is also worth noting that paid internship postings on MOJO have increased by 50 percent in the last two years. And one last point: students who got their unpaid internships through MOJO absolutely do not receive funding priority as stated in the *Campus* piece.

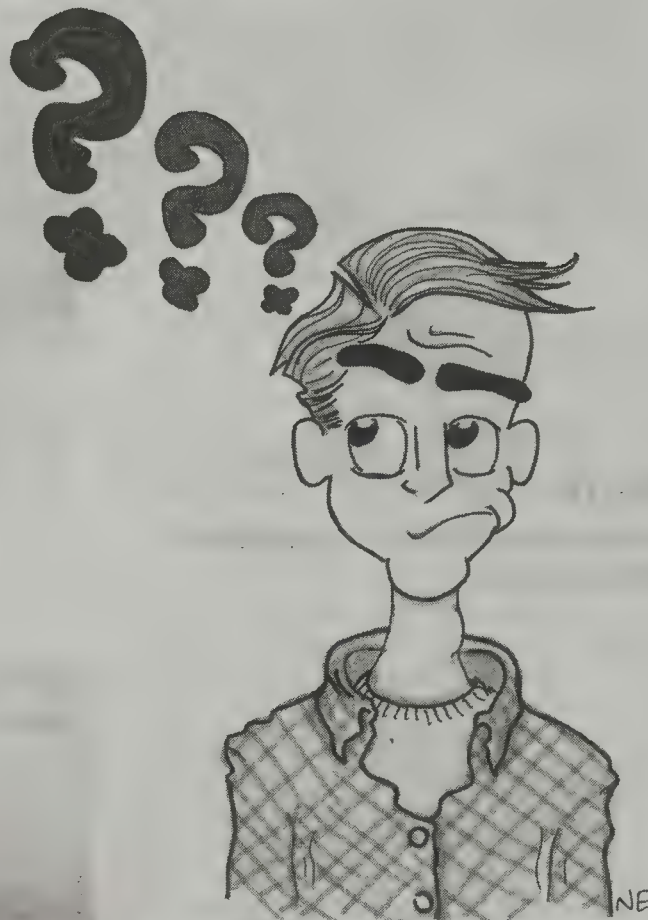
The deluge of e-mails and why we need a weekly newsletter instead: Two major points here: 1) We do have a weekly newsletter — it's called CCI Connect (visit go/connect), and it is sent out every week to all students and department coordinators, with all new MOJO postings, upcoming deadlines and events, etc., and is categorized by industry field. 2) The recent deluge of e-mails is due to the number of deadlines tied to the end of "internship hiring season" — and both student surveys and focus groups told us that students wanted to be reminded of upcoming deadlines three days in advance. Believe me, we would love to eliminate these e-mails and all the work they involve and have students use their weekly CCI Connect as their primary source of information on opportunities. But the fact that the *Campus* editorial board didn't even know of its existence demonstrates why the reminders are important — and that we need to do a much better job in communicating about our resources.

CCI has limited effect with the exception of a few fields: Since September, we've had 2,500+ student visits in drop-ins and appointments, with interest in every field. On the recruiting front, we held 80+ employer info sessions in a variety of industries and 29 related special events, with more than 400 on-campus interviews to date. Our record number (500+) of MOJO internship postings in every field has generated 2,900 applications to date. More than 2,600 students have attended a variety of dozens of CCI workshops and programming, including a series of sophomore dinners focusing on summer internships, LinkedIn workshops, The ABCs of Finding Work in the Government, Grant-Writing for Not-for-Profits, Preparing for Your Finance Interview, The Business of the Arts, and many more.

We are happy to respond to constructive criticism and welcome new ideas on how we can better work with students and faculty to "connect the dots." But we ask that the critique and ideas reflect an accurate understanding of what is already in place and what lies ahead. Meanwhile, on behalf of my CCI colleagues, I'd like to remind students that there is nothing we would rather do than work with them throughout their time at Middlebury on the creative process of inventing their futures.

WHAT IS YOUR CURE FOR WRITERS BLOCK?

by Jessica Cheung, Emilie Munson, & Isabelle Stillman
design by Julia Hatheway | cartoon by Nolan Ellsworth



BILL MCKIBBEN

Schumann Distinguished Scholar

■ It's never been a huge problem for me. I grew up writing for newspapers, and that tends to cure you of perfectionism: you know that half the job is to get it done on time. I think sometimes you have to say: I'm going to write as well as I can right now, and when I wake up I'm going to go over it again to make sure it's good. Making sure the first time through can be a little daunting.

Works include...

Articles published in the *New Yorker*, the *New York Review of Books*, *National Geographic*, *Rolling Stone*, *The Atlantic*, *Harper's* and the *New York Times*.

MARION WELLS

Associate Professor of English and American Literatures

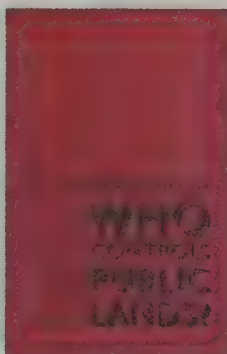
■ When I hit a roadblock in writing I have a few techniques:
1. Make a cup of tea. This can take a while, done properly and gives the mind a chance to mull things over.
2. Just start writing – even if the structure and organization of the piece as a whole are still elusive, writing a "core" piece of it can be very helpful
3. Leave the writing alone and think about teaching instead! Using a different part of the brain can help unlock the issues causing the block.



CHRISTOPHER KLYZA

Stafford Professor of Public Policy, Political Science and Environmental Studies

■ My writing in the years since I've been at Middlebury (I arrived in 1990) has primarily been aimed at an academic audience. I've written and edited several books as well as articles, book reviews and book chapters. In general, I don't get writer's block. But I do sometimes have a hard time getting started on a new project. When that is the case I make myself start writing — it could be something from the middle of the paper (such as a case study) or a description of the theoretical framework I will use rather than the introduction. I also don't worry so much about the quality of the writing, knowing that I will go back and revise it. At the end of the day, having 4-5 pages of text often primes the writing pump for future productivity. I also tend to think about the overall project better when I have done some writing.



KATHRYN KRAMER

Visiting Assistant Professor of English and American Literatures

■ Have a baby. There's nothing like knowing you have only two hours of child care to focus the attention. (A descriptive, not a prescriptive, remedy.)

There are many devices and prompts, like imagining that the world is coming to an end in twenty minutes and what you write will be the sole remaining record, or writing without ever using the letter e, for example. But as it's generally construed, writer's block (which Gilbert Sorrentino calls inspiration's "idiot brother") has probably most to do with not wanting to write what you think you want to write, like a term paper or a letter of recommendation. There's some dishonesty, either of intent or execution. So it's interesting to figure out what that's about.



MICHAEL SHERIDAN

Associate Professor of Anthropology at Middlebury College

■ I think that the key to overcoming writer's block is to start writing and let yourself write junk. Now that you've gotten started, you can keep going and later go back and either fix or delete the junk. The other trick I often use is that I make myself explain whatever it is that I'm supposed to be writing about in ordinary non-specialist language, as if I was giving an overview of what I'm trying to write about to a patient, sympathetic and wholly ignorant friend. That sketch becomes the first paragraph (which may be junk, and that's OK). The second strategy for curing writer's block is to make your writing something that you need to do for other people, not just for yourself or the text itself. For example, I often propose a paper for an academic conference on a topic that I haven't written about yet, and then the conference becomes both a deadline and group of people depending on me to deliver. Finally, chocolate never fails to motivate me. One page done means I can have one piece, no exceptions.



JULIA ALVAREZ

Writer-in-Residence

■ When the writer William Stafford was asked the same question, he replied that he never suffered from writer's block, all he had to do was lower his standards. I don't think he really meant that he would settle for schlock, just that part of the block is that the writer is getting in the way of the writing by worrying too much about performance, and measuring up. At that point, just forget about achievement and write to limber up, write as finger exercises, write in a journal, write a letter. (Whoever does that anymore? I do!) The point is to keep up the agility, the flexibility, the practice of the craft. Writing, all creativity, I think, should have an element of play, self-forgetfulness, fun.

On the other hand, times when I'm forcing it, I realize that the balance is off. I need to get out, get involved in the things I care deeply about, issues in my community and beyond. We are writers in a context, storytellers in a tribe. To quote another great, Charlie Parker, the jazz musician, said, "If you don't live it, it ain't going to come out of your horn."

So there are a few prescriptions for writer's block, courtesy of Dr. Alvarez, via Drs Stafford and Parker: Keep Doing the Writing but forget about the performance/measurement, and when all else fails: go out there and get involved in life itself – fall in love, plant a garden, save a forest, work in a soup kitchen, teach kids to make balloon animals and then take them over to the local assisted living facility.

CHRISTOPHER SHAW

Visiting Lecturer, English and American Literatures, Associate Director, Program in Environmental Journalism

■ "Work every day without fear or expectation." (Somebody said that.) Always show up at the desk or notebook, or, god help us, computer screen. In fact, if you are stuck I suggest returning to the basic and essential physical act of making words on paper with a pen – or maybe a piece of burned charcoal from a fire. Don't judge, at least for a while. Keep going. Put it aside. Then go back and see what you have, if a structure or a point seem to be emerging that you can begin building on. Some days it works and some days it doesn't. Don't judge. Go back and work again. It's different for school work and creative work, of course. Deadlines are useful even without an assignment. Desperation often breaks the log jam.

Stop fighting, stop judging, stop comparing yourself to the great. The writing NEVER turns out the way it gleams and beckons in your mind. In the draft stage you need to accept being terrible. As an editor, I have worked with some of the best full-time deadline writers and I can tell you their first stabs are gobbledygook. But you need to start. Don't wait.



TIMOTHY BILLINGS

Professor of English and American Literatures

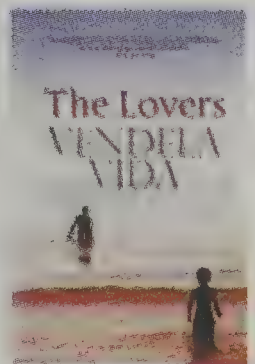
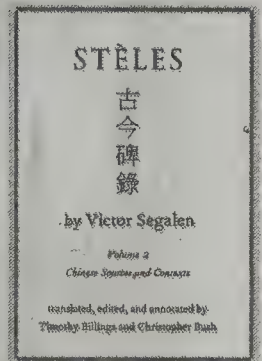
■ I asked that question of William Stafford once when he came to give a reading at Pomona College many years ago when I was an undergraduate there, and his immediate answer was: 'Lower your standards and keep writing.' What I love about that advice is that it recognizes that "writer's block" is nothing but your internal editor harrying you, saying that what you are about to write is not good enough – and that what you most need to do is to trust yourself. The downside is that Stafford's many wonderful books contain not a few mediocre poems written no doubt when he would otherwise have had writer's block. And yet without those poems – which many people have enjoyed, I'm sure, even if they didn't do much for me – he might never have written the truly extraordinary poems that knock my socks off. Stafford certainly wrote more books than I ever will. For a certain kind of person, I think that's still probably the best advice there is, but I'm just not that kind of person. What works best for me is to stand up and start talking. Whenever I find myself paralyzed because my sentences are becoming tangled and intractable, I stand up and start talking to myself. I pace back and forth and gesture with my hands (probably looking a bit loony, to be honest) exactly as though I were explaining the issues to an interested group of fellow scholars or students. Somehow the language comes to me that way because if I imagine an audience sitting in front of me I can't just stand there – I've got to say something – and the exercise gives me focus. I then lean over my desk and type in what I have just said, sentence by sentence, and keep pacing. (It helps to be a good talker, but one becomes that by writing.) So my alternative advice is: when the words on the page feel intractable, return to your voice; when the ideas in your head feel tangled, remember your audience.

VENDELA VIDA

Keynote Speaker (April) and Class of '93

■ If a scene's not working or giving you trouble, it can help to think about how you'd approach it if you were telling the story in a different medium. That is, if you can't figure out how a scene works in prose form, how would you write the scene if it was a film, or a play? I find this technique can help me a lot when I'm stuck.

Another remedy: try writing first thing when you get up in the morning. Before e-mail, before anything. If you write right away, before your doubts or second thoughts awaken, you can keep them at bay.





The Secret Life of Narps

By Izzy Fleming and Maddie Webb

As we walked into the dining hall for our seasoned potato cubes on Saturday morning, the student body was shockingly hyper, reminiscent of Charlie Sheen on tiger's blood (#winning). Still in our pajamas, we meandered to our anti-social corner in the side cove of Ross and overheard conversations from students on the following subjects: the dedicated Brooker inhabitants waking up at sunrise to trek up Snake Mountain, the dedicated bidders waking up at sunrise to trek up Snake Mountain for an Instagram that might just make the popular page, our fellow half-marathon trainers showing more dedication and fitness than we ever will on a weekend morning and Sci-fi nerds discussing their morning LARP — live action role playing — session.

When we found ourselves sitting with a group of girls who had awoken at 7 a.m. to go on a 8-mile run (questionable if this is humanly possible), we felt a surge of motivation. Although our exhausting night of watching *Zoolander* in bed had taken a lot out of us, we were infected with Spring Fever and decided to embark on our own Saturday long-run. Before we exited Battell, Maddie had a surprise up her sleeve. She smugly whipped out two packets of Gu from under her pillow and presented one to Izzy. For those of you unfamiliar with this beautiful invention (Izzy was right there with you), Gu is an energy-packed gel that runners consume during particularly long runs to refuel. With a glimmer in her eyes, Maddie said to Izzy "Today is the day." With the gel packets in our sports bras and our Katy Perry playing in sync we headed outside. We must admit that the sensation of the warm air grazing our bare limbs left our appallingly long leg hair standing on end (sorry for the image). After mile five, Maddie enthusiastically pointed towards her bra and Izzy mistakenly gave her a thumbs up thinking she was questioning how her boobs looked. She then realized Maddie was referencing the Gu packets. We paused our run to very dramatically rip open the packets and squeeze the suspiciously viscous material into our mouths. When we use the word dramatically we want you to know Maddie unplugged her headphones and played the theme from Rocky. We continued our run with sticky mouths and a very strong craving for water. After approximately one more mile, Maddie reached her breaking point and started dry heaving on the side of the road. How ironic that the girl who slept with these packets under her pillow for good luck could not handle the "Chocolate Outrage" flavored Gu and had to walk the rest of the way home with teary eyes (caused by the lurching of her stomach NOT because she is a crybaby). Izzy parted ways with her companion, and finished the run for the both of them. Although not without being surprise-attacked by two horses that had escaped from Morgan Horse Farm. True fact.

As our only long-run of the week, we were not able to train all of the five days that our schedule called for. This is because this past week illustrated one of the most difficult aspects of this campus: achieving balance. When the most utilized emojis of the week included every face with either arched eyebrows or uncontrollable tears, it was no surprise Atwater ran out of to-go boxes at lunch and dinner dates were rain-checked for meals of coffee and more coffee at the library. For those of you who did not relate to these feelings, clearly you are taking Earthquakes and Volcanoes (Izzy sure is) or The Creative Process (don't take her spot during Fall registration). Although we wanted nothing more than to run our stress away down Weybridge street, there was simply no time. Weeks like this will happen to us all (probably too often), but figuring out how to survive until Friday is an incredibly useful skill. If anything this week has given us a greater respect for all the student athletes on campus, who deserve a shoutout for somehow making it through the weeks with an athletic schedule that is significantly less sporadic and more strenuous than ours.

Spring Symposium Gathers Crowd

By Emma MacDonald

Last Thursday and Friday, April 10 and 11, students, faculty, staff, community members and guests filled McCardell BiCentennial Hall, Johnson Memorial Building, Wright Theatre and Mahaney Center for the Arts for the eighth annual Spring Symposium, a celebration of research, creativity and the liberal arts. With classes suspended on Friday, April 11, students and faculty alike were able to attend a plethora of oral presentations and poster sessions in Bi-Hall throughout the day, with topics ranging from a Sociological and Linguistic Analysis of "Thrift Shop" by Macklemore and Ryan Lewis (William Painter '17) to the Effect of Invasive Garlic Mustard on Northeastern Tree and Fungal Communities (Morgan Childs '14).

Oral presentations were organized into themed sessions, with researchers from a variety of fields presenting under the same theme. These themes showed the interdisciplinary nature of a liberal arts education and gave students the opportunity to explore topics completely new to them. Oral presentation sessions were punctuated by poster sessions in BiHall's Great Hall. These colorful visuals and the more informal atmosphere turned the symposium into a more social and communal event, allowing fluid movement between posters and lively chatter amongst the many attendees.

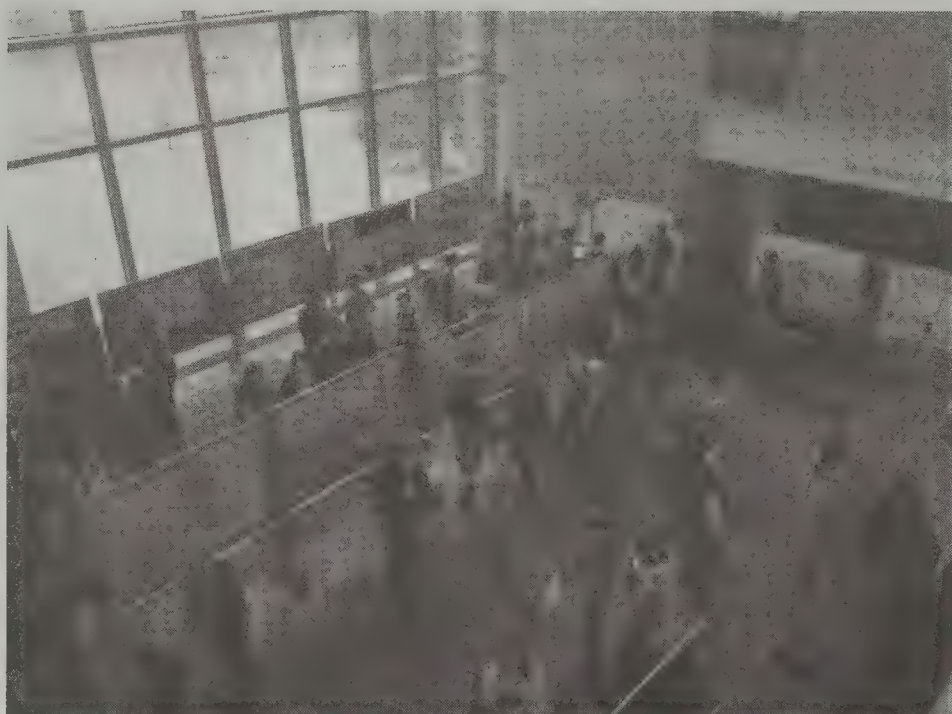
The celebration began in the Center for the Arts with a keynote address by San Francisco-based author and Middlebury graduate Vendela Vida '93. Vida's keynote address began the two-day symposium, in which more than 350 undergraduates participated. Vida acknowledged the impact of her professors on her success in writing, highlighting the impact of the College's faculty on the intellectual creativity and curiosity as professors at the Symposium guided the research presented, moderated each oral presentation session and attended to support their students.

The Thursday evening portion of the symposium continued with an opening reception with performances by the Middlebury Swing Club and MiddJazz, followed by "Music in the Museum," a preview of the senior thesis dance concert, a "Kuchipudi-Swing" dance performance, as well as screenings of student films, reading of student plays, and a musical showcase. In Wright Memorial Theater, "A Clockwork Orange" had its opening night, continuing with a performance on Friday and Saturday.

On Friday, Johnson Memorial Building featured open studios of current studio art students as well as studio art and architecture displays. In Bi-Hall, the day began with oral presentations organized around themes such as, "Globalizing Our Conflicts," "Declaring Whom We Love," "+/-: Polar Oppositions," and many more.

A Bidirectional Blessing

Becky Wasserman '14 presented a portion of her senior thesis in an oral presentation entitled, "A Bidirectional Blessing: Contemporary Jewish Synagogues and the U.S. Sustainable Foods Movement." Wasserman discussed how the sustainable food movement has developed in a Jewish context, explaining terms such as "eco-kosher" and "tzedek," or justice. She illuminated how the Jewish focus on ethics extends to the realm of sustainable food and enhances secular sustainability practices, observing more generally that secular and religious motivations often enhance motivation for and dedication to a practice, such as being vegetarian. She explained how this phenomenon benefits both the synagogue and the sustainable food movement because it attracted more young people to participate in religious events in the synagogue, while benefiting local food pantries and creating urban gardens in cities and spreading the sustainable food movement. She concluded that this would have an even greater impact in the future because young children growing up in a context of this kind will have food sustainability as a "foundational element of their value system."



EMMA MACDONALD

At Spring Symposium, visualizing research is the focus of poster presentations.

The Neurobiology of Nurture

Senior Simran Sabharwal '14 presented research on education and neuroplasticity in a presentation entitled "The Neurobiology of Nurture: Strengthening Resilience in 'High-Risk' Youth through Mindfulness, Compassion, and Empowerment." Sabharwal, who plans to pursue a career as a teacher after graduation, explained how adversity in childhood — violence, poverty, substance abuse, etc. — is manifested in the limbic system of the brain. This can sometimes affect a person's ability to regulate their emotions even in adulthood. Through programs of mindfulness, compassion and empowerment, teachers can create an environment to help students escape the adverse effects of extreme stress. She used local examples, such as the MindUp program at Bridport Central School, to illustrate how this concept is already being successfully implemented today and can be expanded to positively affect others, including the more than 46 million Americans living below the poverty line.

Her presentation highlighted the role of the symposium as a reminder of Middlebury's commitment to the liberal arts: she observed, "Often times the 'hard' sciences are so isolated from the social sciences and humanities. I think the symposium could be a great way to reintegrate the liberal arts by encouraging students to share research across academic disciplines."

Arts for Economic Development

Though many presenters were seniors discussing a portion of their senior thesis or a senior project, younger students were able to get involved as well. After he wrote a research paper for her freshman seminar "Voices Along the Way," Professor Kathy Skubikowski encouraged Sebastian Fica-Contreras '17 to present it at the symposium. In his paper and presentation, Fica-Contreras pondered the question, "Could Arts Education Be Important for Economic Development?" He discussed how many schools emphasize science and the STEM fields, depriving students of the many benefits of arts education, such as development of creativity, innovation, higher GPAs, higher confidence levels, and decreased levels of stress. He showed that those participating in the arts were more likely to attend and graduate from a four-year college or university and successful companies often emphasize creativity as a skill when hiring. He called for more research to be done to investigate how arts education could impact the

economy on a macro scale. Leif Castren '14 discussed research he started on his year abroad in Chile, studying the 2008 and 2009 eruptions of the Volcán Chaitén in the lake region of northern Patagonia. He explained how the eruptions deposited a thick layer of nutrient-deplete tephra on top of the nutrient-rich soil, completely changing the ecological landscape of the area. He included graphics of his own creation from Adobe Illustrator as well as field drawings from his trips to the volcano site to shed light on why the plants he found were able to grow where they did, despite the lack of nutrients in the soil.

Preventative Care in Medicare

Alex Ruocco '14 presented research on a portion of his thesis investigating eligibility for Medicare and the utilization of preventive care. Preventive care includes measures aimed at identifying patients at risk for serious conditions and preventing those potential illnesses. Among the examples Ruocco highlighted were cholesterol tests, mammograms and colonoscopies. He used a Regression Discontinuity Design to investigate how turning 65 (and thus being eligible for Medicare) affected the probability that a person would use various preventive measures. He found an increase in the amount of people obtaining the services but pointed out that other factors, like education, would increase utilization of preventive care, which is currently under-utilized in the United States. Ruocco predicted that the implications of Obamacare may not be as far-reaching as they could be because it does not take into account factors other than monetary accessibility, such as education and free time.

Takeaways from Symposium

These are only a few of the vast array of presentations and creative works displayed at the symposium, but no matter which events you attended, the talents of Middlebury students were on display. Thomas Lu '16 highlighted the hard work put into all the works displayed and presented at the symposium: "I found the Symposium truly remarkable. It was humbling to be able to see the hard work and labor that many of my peers have put into their presentations, talks, and demonstrations." Attendee Richard Brach '16 observed that at Middlebury, "work is primarily exchanged between students and professors. The symposium provides an excellent opportunity for this exchange to be between students. And it's cool to see your friends through this academic lens that you don't normally think of when you see them."

SIMRAN SABHARWAL '14
SEARCH TEAM MEMBER

All Aboard the Swing Express

By Wendy Walcott

This past Friday evening, the Swing Dance Club took the stage for their first official performance in McCullough Social Space, lighting up the room with energy and dance moves. The show, featuring nearly 50 dancers with a wide range of experience, attracted a full house of students and community members. The club brought levity and laughter to the crowd, leaving the audience with impressed smiles and the repetition of, "I wanna swing dance!"

The pre-performance process began in December when the three co-directors shared a MiddRides shift. As Melanie Dennis '14 drove the van, Eleni Polychroniadou '14 and Tim Fraser '16 alternated as driver's assistants, using the time to brainstorm the show, which would take place a few months later. Through collaboration and hours upon hours of choreography, rehearsal and logistics, they pieced together The Swing Express.

When Polychroniadou and Dennis first joined the Swing Club their freshman fall, neither of them thought that they would be sitting in these seats, having just completed such a successful production.

"I never anticipated being a swing dancer," Polychroniadou said. She decided to join the Swing Club her first semester after discovering swing dance in Greece just prior. Polychroniadou said she "fell in love with the movement," but felt that the dance community she had found in Greece was lacking on campus.

The club was small in 2010, with a core group of around ten people and not a strong sense of camaraderie. As she took over the club her freshman year, Polychroniadou worked to change the system to one that fostered stronger relationships. With the implementation of biweekly meetings, club dinners and a continual effort to reach out to the wider Middlebury community, the club began to progress. Although Dennis has stepped down as president of the club this year, it is now run by Fraser, Dennis and Lindsey Hunt '14, and flourishes as a community, welcoming one and all to come join the fun.

Last weekend's show started to develop this January during the J-term Swing Workshop. The workshop advertised both the club and the performance and gathered a group of dancers that spanned across all departments and campus activities. Fraser explained that the show and

club have provided a space for students from all sectors of campus to collaborate.

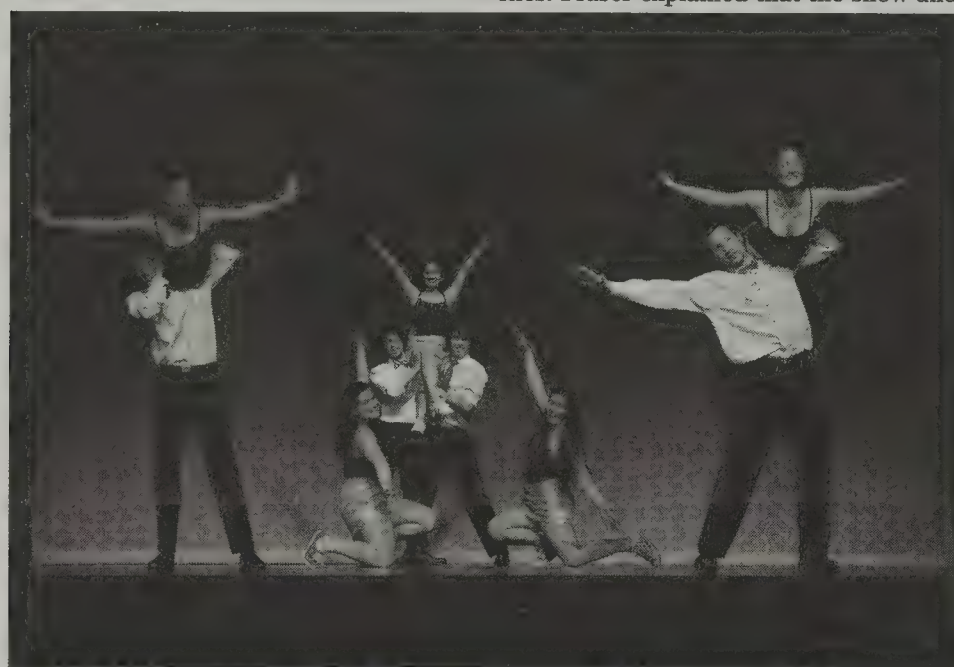
"That's the best part about swing," Polychroniadou added. "It brings anybody and everybody, people who think they can't dance, people who think they can and people who would not have any other overlap."

Through word of mouth and a fruitful workshop, the club collected nearly 50 students for their large-scale production.

Consisting of 14 routines, the swing show proved adaptable to various tunes and forms of footwork. From the '20s Charleston, to Jazz to Fusion dance, the three co-directors evenly split the choreography, with the exception of a few performers choreographing their own pieces. Part of the choreography included a handful of elementary school girls from Bridport. Dennis and Fraser, the pioneers of the elementary routine, visited the school in Bridport once a week for six weeks to teach the dance. Dennis said that they learned faster than they had expected, and even picked up difficult moves visually without having to be taught. The young girls' routine proved to be one of the highlights of the evening, and one of Dennis's favorite parts about putting on the show.

The Swing Club's value on involvement with the wider Middlebury community was demonstrated by the donation of all of Friday night's proceeds to the Charter House, Middlebury's local homeless shelter. The tie came from Polychroniadou's decision to fuse dance with The Charter House's need for a fundraiser. With a nearly sold out show, Polychroniadou proudly stated an estimation of \$1,500 in donations. Fraser explained that looking forward, they hope to continue community engagement through frequent visits to local nursing homes, participation in Puppets for Education, (a Burlington based non-profit) and further investment in local schools.

So, what's in the near future for Swing Club? For starters, come one and all to McCullough on Monday and Wednesday nights at 7:30; Mondays for lessons, Wednesdays for free dance. Then, make sure you don't miss the first ever "Swing Fest," May 2-4. If you like to dance, and even if you don't, this is another Swing Club event you simply cannot miss.



Swing Clubbers hit the stage for a crowd-pleasing showcase of hard work and talent.

If You Like it, Then You Shoulda Put a Label On It



What's in a name? As Romeo said, a rose by any other name would smell as sweet. Yet, in this day and age, names, and more specifically definitions, definitely matter. While many modern day college students enjoy the benefits of sexual freedom and the influx of information on sex, relationships have received much of the backlash from all of these changes.

A few decades ago, the boundaries of relationships were very clearly defined. People would be "seeing each other," and after a while, if the feelings were mutual they would end up "going steady". While the vocabulary might have changed, even up until more recent times, people tra-

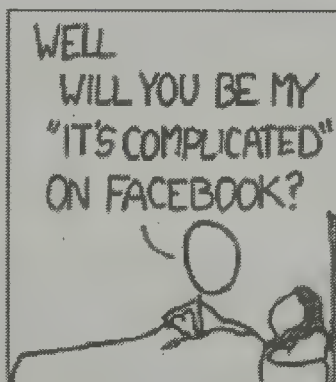
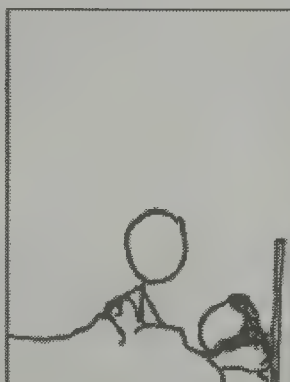
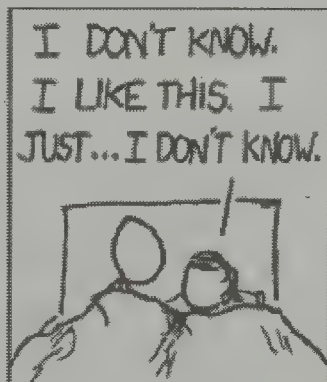
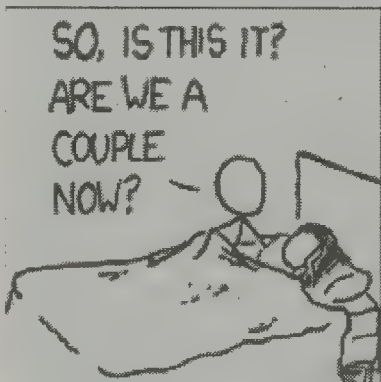
ditionally would find a boyfriend or girlfriend first, and then the rest would follow.

But now, many relationships start with sex. You meet someone on a drunken Friday or Saturday night, and after some dancing or DFMOs, you both go back to a room, do the nasty and wake up in the morning for an awkward good bye, or if you are lucky, a relatively pleasant breakfast and quick hug goodbye. And then, you see the person one weekend, the next and the next. But generally both people are afraid of DTR, defining the relationship. But what do you call the guy or girl you sleep with every Friday and Saturday night but are definitely not dating and are barely even friends with? Is it exclusive? Is it going anywhere? Most of the time people don't even really know, they just go along for the ride until it fizzles out or blows up.

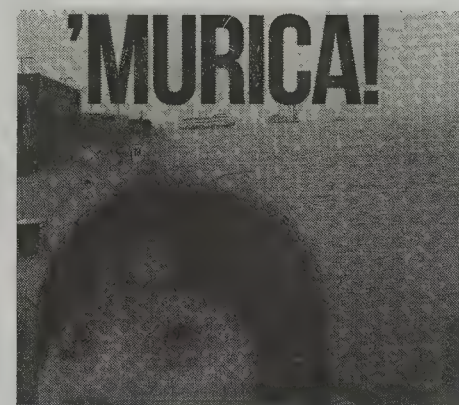
Relationships, therefore, have kind of gone by the wayside. Instead, people have "things", as they are often dubbed (can there be a more ambiguous word?), that pretty much just allow for miscom-

munications and insecurities. But what is it that has really changed? I believe that people have become more sexually expressive, but the requirements for dating have not adapted with people's sexual activity. While having sex no longer has the same stigma, for some reason having sex with someone before you are dating precludes them from a datable option. Perhaps it's because the idea of dating is still relatively conservative: the innocent expectations of a boy giving you a ring and going steady with him à la Grease are still going strong.

Who knows if this change is a good or bad thing? All I know is that there shouldn't be a stigma to sex. As sex becomes more open, people's preconceived notions need to adapt. And also, more importantly, dating should not go away! People shouldn't use simple sexual relationships as replacements for actual emotional relationships; they aren't the same. And while a consistent drunk hook up on weekends, (or even a sober hookup on weekdays), may be great, the lack of clarity doesn't help anyone.



COURTESY



By Joy Zhu

If girls were noodles, then Hong Kong girls would be rice vermicelli and the girls from Middlebury spaghetti. Why? Rice vermicelli is puny and delicate. It takes on the flavor and color of the sauces it is cooked with. In contrast, spaghetti always slaps angrily at your face when you slurp too hard. Neither does it alter in taste or color, no matter how and what you cook it with.

Although I used to be a member of a swim team and a long distance runner, I have barely moved a muscle beyond the motions of walking since I came to Middlebury. Back at home, when I was training in the pool, I remember one girl complaining about the kicking laps she has to do — "kicking too much will make my legs thicker, because I will have too much muscle!" It was interesting that she said that, because I thought the same way too. Somehow, our notions of femininity are not so much defined by our curves, but by how delicate we look.

What is being delicate? The delicate girl is the pale-looking girl in Oxfords and quaint Korean/Japanese fashion. The delicate girl is chaste, maybe quiet — someone that you would gladly give help to if asked. She would also be skinny — not the rawboned and gritty kind of skinny, like Rooney Mara in "The Girl With The Dragon Tattoo" — but the softer kind of skinny, where fat accumulates out of laziness, the way cream stagnates into a wintry sheen in a cup of coffee.

Although delicacy is not exactly the picture of health, I think I identified with this aesthetic, much more so than I did with the typical picture of American women in my mind. In my mind, a beautiful American woman is a woman with a prominent facial structure wearing bold red lipstick, regal with several pieces of bright colored jewelry. The crooks and curves of her body are well articulated by formal attire. But she also has another facet — the side with her hair pinned up as she changes a tire off a truck, or jogs through the streets on a winter morning, the lean muscles of her body flexing in the wind. Compared to Hong Kong women, American women in my mind are fearless achievers, with determination, grit and grind.

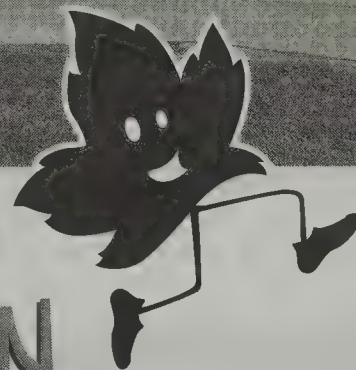
As an Asian woman, I can appreciate the latter aesthetic. Although these comments may be patronized by feminists, I feel much more feminine when assuming the visual aesthetics of a delicate woman, allowed to be weak and helped in this character role. Somehow this image of delicateness strikes a much more natural balance between male and female roles in society. And yet, as an individual, I would like to assume the American aesthetic — the bold, assertive woman. Although it assumes a sense of unnatural masculinity, I can assume a position of power in this role. In the body of an American woman, I would have the courage and energy to pursue what I want.

Although I have not run or swum for a long while, I remember feeling powerful after my two-hour training sessions at the pool. Sports are the celebration of the power of our own bodies. Preoccupied with our social roles, I think Hong Kong women tend to forget that. Although our curves can never parallel those of Caucasian women, I think we are beautiful in our own way, just as rice vermicelli or spaghetti can taste as good as long as they are cooked in ways that match their texture.

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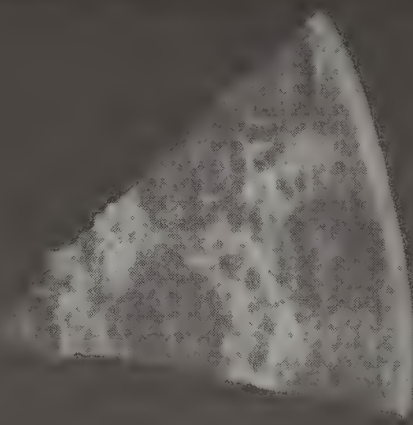
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Clockwork Orange Thrills and Disturbs

By Olivia French

On April 10-12, the Middlebury Theatre and Dance departments presented *A Clockwork Orange* in Wright Memorial Theater. The play was directed by Visiting Assistant Professor of Theatre Andrew Smith '97.5 and starred over twenty Middlebury students. Adam Milano '15 led the cast as anti-hero Alex, a ruthless teenager who torments innocents with a band of fellow troublemakers, or Droogs. The play is adapted from Anthony Burgess' highly acclaimed 1962 novel of the same name and ultimately explores the question of whether it is better to choose to be bad or be forced to be good.

Although Stanley Kubrick's 1971 film adaptation of *A Clockwork Orange* is perhaps the best known version of the work, it presents Alex as purely diabolical. In the play, Alex is slightly more nuanced, with a morality that is somewhat restored at the close of the curtain. He also pairs down some of the violence and sexual assault so prominently featured in Kubrick's film.

"The original book had a 21st chapter ... in which Alex gets this redemptive ending," Smith explained. "The American editors thought that readers preferred darker characters so they just cut that 21st chapter out. The movie was made off of that American edition." In many ways, then, the play is Burgess' attempt to reclaim and rectify the original meaning of his story.

Smith and his actors approached the play with sensitivity because although it is less intense than the movie, it is still inherently violent and disturbing.

"A lot of the actions Alex does are awful and irreprehensible ... I wanted to make sure that in all these violent scenes ... that there was a trust and respect in the cast," Milano said. He also noted, however, that the darkness of the play — and of his character in particular — offered a unique opportunity to explore his range as an actor.

"What didn't draw me to this role?," Milano said. "This role gives you utter freedom because [Alex] just does so many things without forgiveness so it really gives you the opportunity on stage to play and have fun."

In preparing to play Alex, who is wild, detestable and, at times, charming, Milano drew inspiration from a variety of pop icons. He studied Queen front man Freddie Mercury and alternative heavy metal rocker Marilyn Manson in particular, but also looked to pop punk bands like Blink 182 and Green Day and to the 1988 movie *Dangerous Liaisons* for material. Shannon Fielder '14 similarly drew inspiration from a range of sources to play Alex's corrupt doctor, Dr. Brodsky. Her performance was influenced in part by Kevin Spacey's role as a serial killer in the movie *Seven*, Heath Ledger's interpretation of the Joker in *The Dark Knight*,

and Anthony Hopkins' Hannibal Lecter from *Silence of the Lambs*.

In addition to the independent work required of lead actors like Milano and Fiedler, the entire cast rehearsed together for an average of four hours a day, six days a week for nine weeks. This regular schedule quickly brought students together.

"The rehearsal process was highly collaborative and the play really has an ensemble feeling," Fielder explained.

Although unifying, rehearsals also proved demanding, especially for Milano, who was on stage for the entire play.

"I would say the most challenging part would be just the amount of emotion and mental capital that the show takes, even if it's just four hours of rehearsal a night," Milano said.

Milano's dedication to and investment in his role paid off; he played Alex with a masterful depth, nuance, and intentionality, drawing both utter detest and surprising allegiance from the audience. In addition to impressive acting, *A Clockwork Orange* boasted stunning set design, lighting, and intricately coordinated fight scenes, all of which made for a full sensory experience

that was both emotionally and visually engaging.

"This is a play that has it all," Smith said. "It's got movement sequences, it's got fights, it's got philosophical discussions, it's got invented language, it's got lights, music, dancing. It's also got heart and passion and soul ... it's a very well rounded piece of art."

Milano and Fiedler praised Smith's ability to not only coordinate these many aspects of the show, but also empower the actors.

"Andrew [Smith] has been such a great director to work with," Fielder said. "He was great at fostering a creative environment, making all of us feel like it was our show that we were all putting on together."

Milano agreed.

"[Smith] did an incredible job with the actors and making sure their voice, their opinion, and their personality mattered," he said.

Ultimately, Smith hoped the show would offer viewers the opportunity to indulge in the theatrical experience and also leave them with something to contemplate.

"I believe that in theatre our role is to instigate, to bring up discussions," Smith

said, "So people can talk about [*A Clockwork Orange*] in any which way they want, as long as it has a ripple effect and we don't just exist for a weekend then are gone forever." Milano similarly hoped that the play prodded viewers to think deeply about the issues raised.

"I hope that [viewers] are still talking about it a few days later," he said. "I hope that they're not sure whether or not they liked Alex ... if he's fully formed into an apathetic human being or if he's just pretending in order to survive."

The entire cast and crew has a lot to celebrate in this daring, moving rendition of a play with such controversial and weighty social significance. Fielder summed it up nicely.

"Doing a play that comes with the kind of legacy that *A Clockwork Orange* has was a daunting task, but also allowed us the opportunity to put our own stamp on something so universally and culturally known," she said.

Above: The cast of *A Clockwork Orange* stands beneath the gaping eyes projected behind the stage.



Shannon Fielder '14 terrifies as Dr. Brodsky in the Spring 2014 Department of Theater production of *A Clockwork Orange*.

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Angreji Beat

Middlebury's premiere South Asian dance group, Midd Masti, celebrates its annual spring show with a story of love and East meets West, featuring Bollywood, Classical Indian, Bhangra, Folk and Belly Dances. Free.

4/18, 8 P.M., MCCULLOUGH SOCIAL SPACE

No

The Hirschfeld International Series continues with *No*, a historical dramatization of political turmoil in 1980's Chile. The title references the notorious and powerful advertising campaign organized by the opposing left in 1988. Presented in Spanish with subtitles in English. Free.

4/19, 3 AND 8 P.M., DANA AUDITORIUM

Sepomana

WRMC presents their annual spring concert blowout with Dan Deacon, BADBADNOTGOOD, Argonaut & Wasp and Middlebury's very own Thank God for Mississippi. Tickets are available at go/sepomtx for \$5 and \$8 at the door.

4/19 8 P.M., MCCULLOUGH SOCIAL SPACE

Students Practice Comedy in Molière

By Leah Lavigne

A group of 11 students have been combining the rigorous time commitments of staging a theatrical production with the unique challenges of acquiring a new language in the Spring term course FREN 306: Study and Production of a Play, and the culmination of their work will be presented Apr. 18 and 19 at 7:30 p.m. in the basement of Le Chateau when they perform *Le Malade Imaginaire* (The Imaginary Invalid) by seventeenth-century French comedic playwright Molière.

The diverse cast hails from Burundi, Morocco, Senegal, Japan, France and the United States, and these 11 students taking the course for credit are joined by nine students tackling technical and behind the scene roles in lighting, costumes, make-up, set design and administrative work, as well as advising from this year's French assistant, Charlotte Prieu.

Molière, the stage name for Jean-Baptiste Poquelin, polished his comedic abilities as an actor before he began writing plays, and he was popular with French aristocrats and Parisians for both his acting and his clever way with words. He is known as one of the greatest masters of comedy in Western Literature, and penned classic works such as *Le Bourgeois Gentilhomme* (The Bourgeois Gentleman) and the final work before his death, *Le Malade Imaginaire*.

Produced in 1673, *Le Malade Imaginaire* is a three act play originally performed with dance sequences and musical interludes that follows hypochondriac Argan and the romantic affairs of his daughter, Angelique, while heavily satirizing the dependence on doctors who, at the time, depended on methods such as enemas and bleeding to purge the body of impurities.

"In selecting a French play to perform before an audience of primarily non-native speakers, I give preference to works that allow us to take full advantage of non-verbal means to complement textual meaning, including the use of gesture, intonation and other visual and acoustic cues," Professor of French and Director Charles Nunley said. "Molière's theater, and *Le Malade Imaginaire* in particular, is geared toward such adaptation. Molière's farcical approach to theater, moreover, is an invitation to experiment. He invites us to step outside the 'sameness' of everyday life and immerse ourselves in the richness of human experience. Such exploration is enhanced by the fact that the language Molière uses is that of seventeenth-century France which often comes across as delightfully strange to the modern ear."

Aissatou Gaye '16 is from Senegal and

will be studying abroad in France next semester. The course perfectly filled her 300 level French language requirement.

"I came across this course and I didn't think twice about it," she said. "Theater always captured my attention and I couldn't resist the possibility of diving into it for a full semester."

In *Le Malade Imaginaire*, Gaye plays Toinette, a compassionate, intelligent and sassy servant of Argan and his family, acting as a central figure connecting father, daughter, doctor and stepmother. Playing the role has challenged Gaye to completely step outside of herself.

"Although I can identify with a number of similar traits in the sense that she really wants to help out, I find her energy and motivation hard to embody," she said. "She adds a certain dynamism to every scene in which she appears and given my somewhat calm and shy nature, this is quite challenging."

Though some students from outside the class were recruited to assist in specific technical aspects of production, all of the enrolled students are involved in virtually every aspect

of the presentation.

"I would say that each participant brings specific competencies to the production," Nunley said. "For example, one student with experience in vocal performance has created a wonderful duet to be sung a cappella in the second act by the play's two young lovers, Angélique and Cléante. The hats worn by the doctors in the closing burlesque scene were created by a group of students with, to say the least, a vivid imagination. I continue to be amazed by the energy and resourcefulness students bring to the play. I find it difficult to keep up with them!"

The necessity for lightning-quick, radically different costume changes has proven difficult, and at least four quick-moving stage hands are needed to assist equally fast actors in smoothly making the physical transitions.

In addition to evening rehearsals, screenings and improvisational exercises, students enrolled in the course have studied the application of Molière's comedy from many perspectives, including examination of French philosopher Henri Bergson's 1900 essay on laughter and Eugène Ionesco's explo-

ration of fear of death in his 1962 absurdist play, *The King is Down*.

Ultimately, Nunley believes that the College's invaluable opportunity for students to study French through theater is an extremely useful way for learners to critically engage with their new language skills.

"There can often seem such a difference, at least in perception, between the acquisition of language proficiency per se and the acquisition of tools for thoughtful engagement with literary texts," he said. "I believe the collective undertaking of a theatrical production in French can be effective in dispelling such perceptions."

Students like Gaye agree that the theater possesses a magical quality of teamwork and critical thinking.

"Acting is fulfilling and energizing and it gives you the platform to connect with your partners on a level that you wouldn't otherwise," Gaye said. "My classmates and professor have made this experience rewarding for me."

Seating is limited, so theatergoers are encouraged to arrive early.



The cast of *Le Malade Imaginaire* poses for a group picture during a dress rehearsal with Professor of French Charles Nunley.

Midd. Parent Talks Gravity Waves Discovery

By Ben Anderson

Regardless of your scientific background, you've probably heard of the Big Bang. Approximately 13.7 billion years ago, all of the energy in the Universe was concentrated at a single point and then suddenly underwent a rapid expansion, sending matter, energy and the fabric of space and time itself out in all directions. The Big Bang is a heuristic concept; we have observed that everything in the universe is expanding away from us in all directions, and by running that idea in reverse, we hypothesize that everything must have started at a single point. It has proven to have incredible predictive power — the true test of any scientific concept — but there hasn't been any direct observational evidence of the Big Bang and inflation. Or at least there wasn't, until a team working on the Background Imaging of Cosmic Extragalactic Polarizations (BICEP2) instrument released their findings on Mar. 17.

The team, led by John M. Kovac of the Harvard-Smithsonian Center for Astrophysics and working at the South Pole, used BICEP2 to look for subtle changes in the cosmic microwave background radiation (CMB).

The CMB is radiation that was released when the universe was relatively young — only a few hundred thousand years after the Big Bang — and is spread uniformly across the sky. It is the hallmark of the field of cosmology and allows physicists to study the very early universe. The team found patterns in the polarization of the CMB caused by gravitational waves in the early universe that were almost certainly amplified by a rapid rate of expansion. Polarization indicates the

orientation of the electromagnetic waves; all radiation has a preferred direction of vibration. This phenomenon comes into play in our everyday world any time you wear polarized sunglasses: the glasses block light that is polarized in a certain direction and reduce glare.

On April 10, Robin Stebbins, the father of a Middlebury student and a physicist at NASA's Gravitational Astrophysics Laboratory, came to the College to give a lecture on the BICEP2 discovery and give members of the College community some insight into its importance and the nature of gravitational waves.

"[The lecture] really helped to put this discovery into context for anyone who has been following the news, regardless of their scientific background," said Assistant Professor of Physics Eilat Glikman, who is currently teaching a course on cosmology at the College.

"This is truly science at the margins," Stebbins said at the start of his lecture. "This is a field that has been trying to make progress for over 50 years ... Gravitational waves are to gravity what light is to electromagnetism, propagating changes in the field strength."

Part of Einstein's theory of relativity describes time and space not as separate concepts, but rather as a larger, interconnected concept called space-time. Gravity, in Einstein's theory, results from a bending in space-time caused by the presence of matter and energy: the more matter and energy, the more space-time is bent. Gravitational waves are created when incredibly large masses are in motion, causing ripples in space-time that propagate just like ripples on the surface of

a pond.

In his lecture, Stebbins spoke briefly about the nature of gravitational waves, and then went on to explain in incredible depth the experiments in place to attempt to detect these waves.

As gravitational waves propagate through the universe, they cause slight variations in the distances between objects. In essence, the waves are squeezing and stretching space-time. In the very early universe, before the CMB was released, gravitational waves strained space-time and created variations in the distribution of energy. Then, as the universe underwent rapid inflation, these fluctuations amplified and left a pattern in the polarization of the CMB when it was released.

There are many different ways that gravitational waves could, in theory, be detected, and Stebbins clearly outlined all methods currently being used and methods that are more theoretical and may be put into place in the future. One method involves observing a binary star system, two stars bound to each other by gravity. As these stars orbit one another, they will create gravitational waves that carry away energy from the system, causing changes in their orbits.

Another involves observing variations in pulses coming from pulsars. Pulsars are incredibly dense, rotating stars that emit radiation we can detect here on Earth. These pulses come with incredible regularity, making them some of the most accurate timekeepers in the universe. As gravitational waves propagate past a pulsar, their rate of pulsing will change, revealing the presence of the passing wave.

One of the terrestrial experiments out-

lined by Stebbins is the Laser Interferometer Gravitational-Wave Observatory (LIGO) located both in Washington and Louisiana. Interferometers split beams of light and send them down perpendicular paths. The light beams are then reflected and recombined and patterns of interference in the light can reveal slight changes in the length of the two arms. LIGO uses arms 4 kilometers in length and some of the smoothest mirrors ever designed and can detect changes in length down to one-thousandth the diameter of a proton. As gravitational waves pass through Earth, LIGO should, in theory, be able to measure the fractional changes in distance.

So far, we have only found indirect evidence of gravitational waves, such as the variations in binary star orbits and pulsar rotations. It is important to note that even BICEP2 did not directly observe gravitational waves. Rather, the pattern of polarization in the CMB is just a footprint left by these waves.

The BICEP2 results are the sort of discovery that takes the scientific community by storm. For decades, scientists have depended on and used the theory of the Big Bang and now we finally have direct evidence. Though the results still need to be verified by other teams, they are incredibly robust, with a 5 sigma detection, meaning a confidence level of 99.9999 percent. It is a testament to the power of science that we are able to look back to the earliest stages of the universe and describe what happened to create the universe we live in today.

"The day that the results were announced, I couldn't help but think 'science won today,'" Glikman said. "This is the sort of discovery that makes me proud of humanity."

SCIENCE SPOTLIGHT: BIHALL'S NEW TELESCOPE OPERATOR

By Toby Aicher

When I tell people I go to Middlebury, the second most frequent question I'm asked, after "Where is that?" is, in its blunt variation, "Why did you chose a school in the middle of nowhere?" One of my friends from the West Coast once remarked sarcastically that he chose to come to Middlebury because it's "centrally located". But, besides him, most of the people I've talked to view Middlebury as the epitome of remote and many wonder why someone would select so rural a school.

My go-to response is to mention the ability to see the stars. Some of my favorite moments here have been star-gazing with friends or learning the names of constellations for an astronomy class. Night light is the downside of city night life and light pollution can make star-gazing in a city difficult.

Star-gazing with the unaided eye is an awe-inspiring experience in and of itself, but now all students at the College will also have the opportunity to gaze further into the depths of the cosmos with the help of the 24-inch telescope in McCordell Bicentennial Hall. The school recently announced that it will start holding open observatory nights again after a yearlong hiatus.

The recent arrival of Middlebury's new Telescope Specialist, Jonathan Kemp, will make the public observatory nights possible. Kemp will also work

closely with astronomy classes and student researchers to aid their use of the telescope.

"In the past, there have been a combination of faculty members who have put effort into the observatory" Kemp explained, "but now the idea is that I'll be able to better integrate the observatory with both curricular needs and student research. We'll also be able to revive the public observing nights, make them more frequent, and extend our public outreach programs to school visits or local groups. There's a lot of possibility and it's all pretty exciting."

The first observing night will be during preview days. Kemp plans on holding more during the summer and next fall. During open observatory nights, he will operate the large telescope and set up four smaller telescopes on the roof of the building.

When asked about some of the astronomical objects that he will be showing, he said that "there are a lot of possibilities. The moon, though sometimes offensive because of the light pollution that it causes, is a great target. People who have never seen the moon through a telescope before find its surface and craters fantastic. Looking at Jupiter and Saturn and Mars is quite interesting. You can see the rings of Saturn and the moons of Jupiter. Those are all good. And there's a set of deeper sky objects like globular clusters,

nebula and galaxies that we'll also look at.

The College's telescope is the latest in a long list of telescopes that Kemp has worked with. When he attended Columbia University, he used telescopes situated around the world.

"At Middlebury we can do small telescope research but really not such much at Columbia because of light pollution," he said. "So when I was at Columbia, while we could do some public outreach with the telescope, almost all the research was done elsewhere. So I travelled to Arizona, Chile and to South Africa to use their professional telescopes."

In 2000, Kemp moved to Hawaii to work with the James Clerk Maxwell telescope, the largest telescope that investigates radiation in the infrared and microwave regions of the electromagnetic spectrum.

"I did a variety of things to help operate the telescope. I observed with the telescope, wrote programs and software, and did computing support and graphic design. There was always a lot to do which is something that I like."

I was curious to know the place and purpose of Middlebury's telescope in the context of the astronomical world. A lot of attention is focused on larger telescopes such as the Hubble telescope or its future successor the John Web telescope but research is done on telescopes of all sizes. I asked Kemp where Middlebury's

telescope fits in.

"A lot of people say bigger is better in respect to telescope and mirror size, and with some science that is true." Kemp said. "There are faint objects in the sky such as stars, galaxies, quasars, etc that you can't see with this telescope. But you can still do science, and in the move to larger telescopes and complexity a lot of people who study astronomy don't get the opportunity to operate a telescope and when you have a small telescope you have an intimate hands on experience of learning how to operate the telescope. When you combine that with a spirit of scientific inquiring of asking questions and getting data a lot can still be accomplished."

An additional upside to the observation nights is that the roof of BiHall will be open for naked eye star-gazing. As the highest point on campus, the top of BiHall provides a spectacular night-sky panorama that is unrivaled on campus.

"There are a lot of things you can appreciate with our 24 inch telescope and the smaller telescopes," Kemp said, "but it's also great to have that visceral and connected experience of just standing out in a rural area at night with the Milky Way above and identifying the constellations."

Kemp will be launching a new observatory website and posting a schedule of events in the coming months. Come to one of the events to experience one of the perks of living in the middle of nowhere.

ONE LIFE LEFT

BY CHAPIN BOYER

I had tracked the dragon all the way to the outskirts of the Volcano, and now it was time for our final showdown. Sulfurous fumes blew into my eyes, and the heat of the air made me grateful for the Cool Drinks I had brought in my pack. I shifted my grip on my Gunlance, checking it for ammunition. Breathing heavily to calm my shaking hands, I stepped towards the beast. It spotted me, reared its head back, and roared. I felt a hand on my shoulder. "Dude, you have to write your article." How could I write the article, I hadn't played a new game in a couple of weeks. "Just review this one, you never shut up about the thing anyways." Oh yeah. That is a good idea.

"This thing" is known as Monster Hunter 3 Ultimate (MH3U for those in the know). Released on December 10, 2011 for the Nintendo Wii U and the 3DS, it is not exactly a new game, but it has utterly consumed my time since I picked it up in December. At first glance, MH3U might seem like a fairly straightforward game: the player hunts monsters, carves their bodies up to make new weapons and armor, and then hunts stronger monsters. Simple, right? As the player continues to fight stronger and stronger monsters, they can increase their rank and progress the single-player story. If they want to play with friends, the player can head out to the online area to face even tougher challenges.

Once you actually get into the game, however, it is anything but simple. For one, there are twelve weapon types, all with unique styles and strategies. Now, when I say unique, I do mean unique. While some weapons are similar to one another, each one operates using different controls and combos and is useful for very different things. The aforementioned Gunlance, is a fairly fast hitting weapon that can be used to stab a monster and has short range gunfire built in for extra damage. The player moves very slowly while holding it and must block and dodge appropriately to keep up momentum. The Hammer on the other hand is a weapon without a block, but with

fairly decent movement speed that is based around charging up attacks for one high damage smash.

Does the game explain any of this nuance? Not really. To figure out how to play I had to spend about 30 minutes watching a general tutorial on Youtube that taught me the basics of missions structure, crafting items and gear, and gameplay progression. From there, I had to watch another video to explain how the Gunlance worked, and then I felt just

about ready to begin. The game starts the player off slowly by tasking them with gathering ingredients for items such as Potions, and then ramps it up with some easy monster fights. These fights give the player time to get a feel for their chosen weapon(s) and stock up on some much needed supplies. If all this makes MH3U sound like a fairly standard RPG, it is not. The player character does not level up, the only things that get better are the player's skills and their gear.

This brings us to the main sticking point of MH3U: it is really hard and really time consuming. Each fight is tough and preparing for battle by gathering resources and crafting new gear will take a long time. Add that to the time it takes to master a given weapon and you can see how I have 150 hours logged in the game since December. The thing is though, I am not slowing down. If anything I feel like the game has only gotten more fun as time has gone on. I can feel myself getting better at it, and as I unlock more challenges and continue to hunt these giant beasts

alongside my friends, I feel compelled to keep playing and to keep improving. MH3U is a game that epitomizes the ideal of "play". The story is limited in text, and really comes down to what you do as a player. I never reminisce with my monster hunting buddies about characters in the game or prewritten cut scenes. We discuss how we took down the Brachydios for the first time, how the Stygian Zinogre almost brought us to our knees, and that one hilarious time we almost lost to a Great Jaggi. MH3U is a game about the player and their journey. It takes some work to get to that fun, but man oh man is it worth it.

This review can apply to pretty much

any entry in the Monster Hunter series. This game is out on the Wii U and the 3DS right now, but if you want to grab one with online play on the 3DS you could wait for Monster Hunter 4, or you could harken back to games of old on a PS2 or PSP. The PlayStation Vita even has one of the old PSP games available on it if you happen to be one of the few folks that owns a Vita. Monster Hunter games are not for everyone. They are hard, they demand a lot of your time and for some people the lack of meaningful story will be a turn off. But if you want to experience what is close to gaming perfection, MH3U might be a good place to start.

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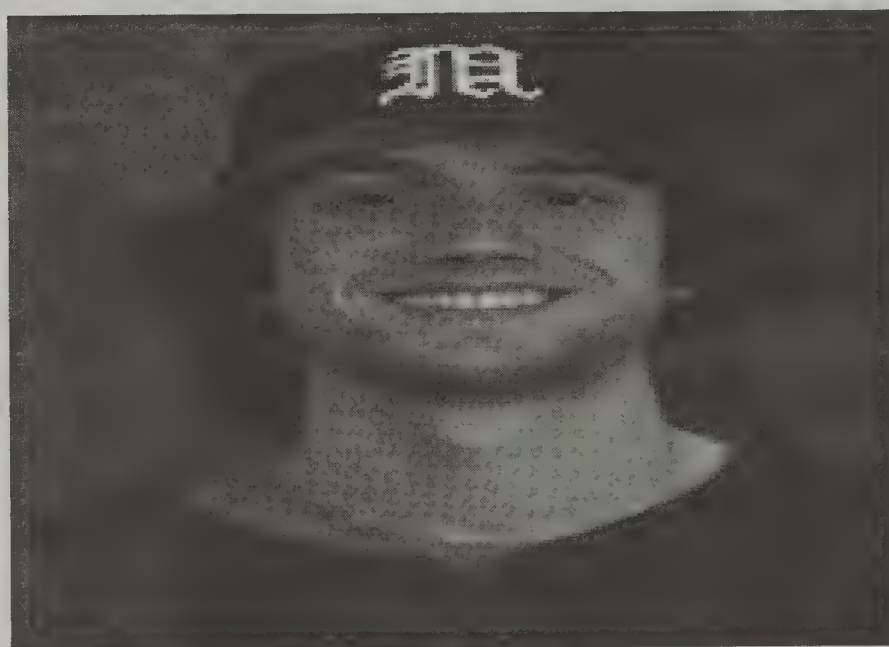
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Women's Lacrosse Suffers Shocking Pair of Losses

By Gabe Weismann

After a string of key NESCAC wins last week, the Middlebury women's lacrosse team fell to two top-ranked opponents this week: SUNY Cortland on Thursday, April 10 and Trinity on Saturday, April 12.

On Thursday the Panthers – going into the game ranked fifth in the nation – hosted second-ranked Cortland on Kohn Field. The game was a back and forth battle from the opening whistle. Cortland fired first with Red Dragon Erica Geremia scoring an unassisted goal two minutes into the game. Middlebury quickly responded with an unassisted goal from sophomore standout Laurel Pascal '16. After another unassisted Red Dragon goal following Pascal's, Middlebury went on a three-goal scoring streak. Pascal and Liza Herzog '14 both finished goals off of passes from Katie Ritter '15, and Chrissy Ritter '16 scored off of a free position shot.

Cortland did not relent and answered with two goals to tie the game 4-4 with 13 minutes left in the half. After a scoreless 12 minutes Chrissy Ritter scored an unassisted goal to put the Panthers up 5-4 going into the half.

The second half began a game of runs for both teams with Middlebury maintaining the lead until Cortland's Kristen Ohberg scored off of a pass from Emma Geremia to tie the game at 9-9 with 8:30 left to play.

Middlebury quickly answered Ohberg's goal with Bridget Instrum '16 scoring an unassisted goal a minute later. Her effort would not prove to be enough, however, as Cortland finished the game strong with a trio of goals to

put the Red Dragons past the Panthers by a score of 12-10.

Katie Ritter led the Panther's effort with four points off of two goals and two assists. Panther goalkeeper Alyssa Palomba '14 finished the game with four saves over the course of the game.

The Panther defense suffered against Cortland because captain and stalwart defender Hannah Deoul '14 was out with a concussion. Her role was filled by first-years Allie Hooley '17 and Jessie Yorke '17.

Despite the tough loss, the Panthers were forced to quickly regain focus in order to prepare for Saturday's game against perennial NESCAC powerhouse Trinity College.

The Trinity game, like the Cortland game, was a 60-minute battle with both teams scoring back and forth until the final whistle. Middlebury was the first to fire with Instrum finishing a goal unassisted after a scoreless first four minutes of the game. This was followed by a three-goal streak by Trinity, only to be stopped by another unassisted goal from Instrum. Middlebury and Trinity would go goal for goal for the rest of the half. Megan Griffin '16, Chrissy Ritter '16 and Herzog each added a goal for Middlebury to make the score 5-6 in favor of Trinity going into the second half.

Middlebury quickly tied the game three minutes into the second half with Alli Sciarretta '16 finishing a pass from Griffin. The goal-swapping continued with Middlebury's taking the lead at one point off of a goal from Herzog to put the score at 8-7. Trinity responded with two goals with 20 minutes left in the half to



FILE PHOTO

Middlebury Lacrosse dropped to seventh place nationally after losses to Cortland State and Trinity this past week as they prepare for NESCAC tournament.

make the score 8-9 in its favor. Chrissy Ritter was able to finish a pass from sister Katie with 11:38 left in the game, but this was not enough to stop the Bantams. Trinity's Molly Cox scored her third of the day to put Trinity up 10-9 with 10:33 left in the game.

The Panther defense was again without Deoul against Trinity, but found leadership in Palomba who finished the game with 6 saves.

"I think we need to focus our attention on playing a full 60 minutes of Middlebury lacrosse and being mentally tough in those close games," Katie Ritter said. "We learned a lot from these two games and now it's about applying what we've learned and moving forward from there."

On Tuesday, April 15, the Panthers played host to Union for a non-

conference matchup, defeating the Dutchmen 15-8 on the strength of eight goals from Pascal.

Middlebury jumped out to a large early lead against Union, taking an 11-4 advantage into halftime. That margin would prove too much for Union to overcome.

Pascal's scoring total, which came on just 10 shots, is the second largest single-game offensive output by any one player in program history, and the most since 1993.

The Panthers next square off with Colby on Saturday, April 19 on Kohn field. If they can get past the Mules, Middlebury will have a final shot to improve their seed for the upcoming NESCAC tournament when they travel to Williams the following week for the final game of the regular season.

CREW TEAMS TAKE THE VERMONT CUP



NACHIEL FRANK

Middlebury fours take on in-state rival UVM for the Vermont Cup on Sunday, April 13. The Panthers captured the cup for the second consecutive year.

Super Bowl Champion Returns to Midd.

By Joe MacDonald

Super Bowl champion Steve Hauschka '07 returns to his alma mater tonight for a Q&A with Sports Illustrated Senior Writer Alex Wolff. Tomorrow night, Friday, April 18, the town of Middlebury will have the chance to talk with the former Panther in a meet-and-greet style gathering at Middlebury Union High School.

Thursday's event is open only to Middlebury College ID holders, and will be held in McCullough Social Space at 7 PM. Because a large crowd is expected, a live screening will be provided in Dana Auditorium for overflow. A joint effort by MCAB, which will cover Hauschka's travel expenses, and Director of Athletic Communications Brad Nadeau, who contacted Hauschka, is bringing the current Seahawk and his wife, Lindsey Hauschka '07, to campus.

"MCAB is really excited to bring Steve Hauschka to campus," MCAB President Elizabeth Fouhey '14 said. "From the reactions that we have heard, the student body is excited. I am happy that we are connecting with a group on campus that MCAB does not always reach. I hope students from across campus attend, not

just athletes. Hauschka is one of us ... He's a Midd kid."

Hauschka began his football career as a sophomore after being cut from the soccer team his first year. As a kicker and punter, Hauschka twice made the all-NESCAC team and was named a District I Academic All-American by the College Sports Information Directors Association for his senior year. Hauschka owns the Middlebury records for most field goals in a single season and in a career.

After graduating from Middlebury, Hauschka attended North Carolina State, where he became a finalist for the Lou Groza award, given to the nation's top place-kicker.

Hauschka's unlikely rise to fame is something that Wolff finds intriguing.

"His journey is unexpected for somebody, not just from Middlebury, but for any Division 3 athlete," Wolff said. "His athletic experience here wasn't what he planned. It's a great lesson ... There's no telling what your sports story is going to be ... If one door closes, another one might be cracked open."

Wolff also hopes to uncover Hauschka's football heritage.

"I heard a story that [Hauschka's]

dad, who played rugby, had a tryout with the Cowboys as a kicker," Wolff said. "I'd love to hear that story. If that's true, it surprises me that he didn't try out for football when he came to Middlebury."

Hauschka showed talent from day one, but developed during his three years in a Panther uniform.

"He worked hard at his craft when he was here," Football Head Coach Bob Ritter said. "You could tell right away he had pop in his leg."

The exposure that Hauschka received as a walk-on at NC State during the 2007-08 season allowed him to get tryouts with NFL teams, though he had the potential to kick in the pros while at Middlebury.

"It's the same everywhere," Ritter said. "It's the same in the pros, it's the same in Division I, it's the same in Division III. You're kicking from that spot, and it's going that far. So at that time [during his senior year at Middlebury] it was obvious he had the leg."

During his one year at NC State, Hauschka went 25-25 on extra points and 16-18 on field goals.

The 28-year old has been on the roster of the Minnesota Vikings, Baltimore Ravens, Atlanta Falcons, Detroit Lions

and Denver Broncos, as well as the Las Vegas Locomotives of the United Football League. Since September 4th, 2011, Hauschka has been an integral member of the Seattle Seahawks, and over his three seasons as a full-time place kicker has increased his field goal percentage each year, tallying a career-high 94.3 percent in 2013. During the 2014 postseason, Hauschka went 8-8 on field goals en route to a Super Bowl championship.

"I think there are so many aspects to his story that make him unique," Nadeau said. "He's finally landed. And he's really made a name for himself ... The fact that he also was a neuroscience major at Middlebury who wanted to become a dentist makes the story that much more interesting."

"I could be wrong," Ritter said, "but I think he got into Harvard Dental School ... So he had some options ... That's what I find so intriguing, to get cut, to not make it, to go to the UFL for a year ... some of those guys in that league have to do that because this is the only paycheck they're going to get ... but he obviously had some options, and stayed with it, and I'm glad it's paid off for him."

Middlebury Track Takes on Division-I Opponents at Army Six Way Meet

By Fiona Maloney-McCrystle

The track and field team spent Saturday, April 12 in West Point, NY where they competed against five other teams in the Army Six Way meet, going up against a mix of schools that included four Division-I programs. The Panther squad as a whole took home five event victories and completed the day with a handful of other top finishes on both the men's and women's sides.

The men's side saw three victories on the day, including a win by the 4x400 meter relay team of Alex Nichols '17, Bryan Holtzman '14, Fritz Parker '15 and Peter Hetzler '14. They look to continue the success achieved during indoor season when they qualified for the NCAA finals. The team brought home a decisive victory, besting the field by over four seconds as they crossed the finish line in a time of 3:19.09.

"The relay was pretty tight after the first two legs," Nichols said. "But when Fritz got the baton he put a lot of distance on the only team that had kept up with us to that point. The ultimate goal in that race was to run a time that would seed us well for NESCACs. We would have liked to run half a second or so faster than we did, but we're pretty content with our time considering we ran it without having

someone in front of us to chase."

Nichols also brought home the win in the open 400 meters, where he ran a time of 49.28.

"I think I got out a little slow, but I was able to make up a little time in the second half of the race, and I ended up running my fastest college time so far," Nichols said. "I'm pretty happy with how well it felt, and I think I'm set up pretty nicely for NESCACs in two weeks, which is of course when I would like to run my fastest time."

The other men's victory of the day came from Wilder Schaaf '14.5, who tied for the win in the 1500 with a time of 3:54.23. Other top finishers for the Panthers included Nate Sans '14, who took second in the 5,000 meters in 15:14.73 and Hetzler, who finished in second behind Nichols with a time of 49.62 for the 400 meters.

Holtzman added a third-place finish to his day with a 22:55 performance in the 200 meters, and Taylor Shortleeve '15 also notched a top-three spot when he tied for third in the high jump with a mark of 6' 2.75".

On the women's side, Alison Maxwell '15 brought home the victory for the Panthers when she won the 1,500 meters with a time of 4:37.96.

"My 1,500 was a lot of fun, but at a meet like this, a non-championship meet, a win doesn't mean anything more than a little morale boost," Maxwell said. "I am still hoping to drop another four seconds this season so I can show up some of my times from last year."

Lauren Pincus '14 continued her dominant season with a win in the javelin, posting a toss of 132' 9.25". Other Panther women to propel themselves to a top finish included Katie Rominger '14 in the 5k, where she ran 18:10.44. Teammate Lottie Hedden '14 ran 18:27.14, a finish good for third. Hannah Blackburn '17 continued her successful first-year season with a second place finish in the long jump, in which she posted a mark of 17'11".

"Army was a great opportunity for all of us to see some really high quality competition for the first time this season, and it manifested itself in a number of outstanding lifetime [personal records]," Maxwell said. "But NESCACs is right around the corner, so no matter what, everyone has at least one more stellar performance in them."

The Panthers will return to action when they compete this weekend at the Albany Invitational before traveling to Colby on Saturday, April 26 for the conference championship meet.

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING CHANGE TEAM
Mac's Mindset

1 MEN'S TENNIS
Number eight in the nation, but number one in my heart.

2 MEN'S GOLF
I missed the Masters because I was watching the men at NYU.

3 SOFTBALL
I wish I could hit like Hye-Jin Kim. She's my fave.

4 WOMEN'S LACROSSE
Two straight losses, but I still have faith.

5 MEN'S LACROSSE
Rolling into the playoffs. Keep it up, boys.

6 WOMEN'S TENNIS
Don't be mad. You're really like 5b for me.

7 WOMEN'S GOLF
Keep "chipping" away. Haha

8 BASEBALL
Damn it feels good to win. We're streaking!

Softball Sweeps Cardinals in Extra Innings Thrillers

By Sydney Reed

While most Middlebury students were enjoying three days off last weekend, the softball team was busy playing five games over the course of three days. They swept a three-game series with NESCAC rival Wesleyan on April 11-12 and split two games with Keene State on Sunday, April 13.

The Panthers won the first game of the series against Wesleyan 6-2 on Friday. Kimber Sable '14, Jackie Stern '16 and tri-captain Emily Kraytenberg '14 scored when Hye-Jin Kim '17 smashed a three-run double, putting the Panthers up 3-0 in the third. Wesleyan scored in the fourth and fifth, but Middlebury secured the win in the bottom of the fifth with runs from Kim, Carlyn Vachow '16, and Kelsey Martel '15.

The Panthers won both games of the Saturday doubleheader 4-3. The Cardinals started the first game with a bang, scoring two early, and their pitcher, reigning NESCAC Pitcher of the Week Su Pardo, made it difficult for the Panthers to answer.

Kim proved key in this game, sending Kraytenberg home in the fifth, and Stern home in the seventh. Stern's run tied the game and sent it in to extra innings. The game proved to be a nail biter, and neither team managed to cross home plate during the eighth or ninth inning, forcing the teams to start the 10th with a runner on second, according to NESCAC tie-breaker rules. Wesleyan snuck in a run the 10th, but Middlebury fought back, taking advantage of a throwing error to tie the game, and then Martel hit a fly that sent Vachow in to score, winning the game.

Middlebury rode the momentum into the final game of the series, scoring three in the first when Vachow cleared the bases with a double to left. The Cardinals worked their way back, responding with runs in the fourth and fifth before they tied the game in the seventh. It was then that Vachow stepped up once again to seal the Panthers' victory, this time with a home run. Kim sang the praises of her teammate. "Carlyn

was especially amazing...both behind the plate and at the plate," Kim said. "She's clutch."

The team was back on the field on Sunday with another double-header, this time against Keene State. The Owls got on the board first with a bases loaded walk in the first and then again with a run in the third, but the Panthers made a fierce comeback, with five hits and four runs. One three-run double on the weekend wasn't enough for Kim, as she smacked yet another one in the third, then scored off a hit by Sarah Freyre '17. Keene State tied the game in the fourth, but Middlebury went full steam ahead, and Sable, Christina Bicks '15 and Kim all scored in the fifth.

The Panthers faltered in the nightcap however, trailing by five until the third, but the resilient team bounced back when Sable hit an RBI triple and Vachow smashed a ball to the fence that sent three runners home. Siobhan O'Sullivan '17 and Emily Smith '14 added a run each when Kraytenberg

smashed one in the fourth. The Panthers looked like they had the game, but the Owls managed to come back in the seventh. It was a tie game with two outs when the Owls managed to eke out one more run to win the game, breaking the Panthers six-game winning streak.

Despite being "a little bummed" to split with Keene State, Kim was very happy with the team's performance.

"Our games this weekend were a complete team effort," Kim said. "We never lost confidence in each other even when we were down a couple runs, which was really cool."

Coach Kelly Bevere also complimented her team on doing "an excellent job staying mentally tough in some really tight games."

The Panthers play Hamilton at home this weekend, and Kim feels supremely confident about the coming series.

"Hide yo' kids, hide yo' wives, and hide yo' brooms because we're planning to sweep Hamilton," Kim said.

Golf Teams Open Spring to Mixed Results

By Colin McIntyre

The Middlebury golf teams teed up the spring season with a couple road trips south last weekend. The men's team placed second at the NYU Invitational and the women placed fifth at the Vassar College Invitational.

NYU hosted the men's competition at Forest Hills Field Club in New Jersey, where Williams seized an eight-stroke day one lead over second-place Middlebury on Saturday, April 12. On a phenomenal Sunday, the Panther men shaved thirteen shots off their Saturday total and shot a combined 289,

but they could not make up the deficit to a consistent Williams squad that won the tournament by a stroke. The two NESCAC powers dominated, as the third place University of Rochester finished 15 strokes behind Middlebury's second place score.

"We played very solid golf this weekend as a team," John Louie '15 said. "This was our first tournament of the spring season and our first competitive rounds of golf since last October. We all were confident in our preparation for the tournament and turned out a great second day. We just had to dust some of the cobwebs off."

Individually, Charlie Garcia '15 paced the Panthers on Saturday with a three-over-par 74. The other four Middlebury competitors—Fitz Bowen '17, Robbie Donahoe '14, Eric Laorr '15 and Louie—all carded scores in the 70s.

"The course was great," Louie said. "It required accurate and smart shotmaking. There were quite a few holes to score on and on the second day we really took advantage of that."

On day two, Louie shot a tournament-best two-under-par 69 to finish tied for third place with 145 on the weekend—one stroke out of the playoff. Garcia shot a 72 to move up to fifth place, and Bowen also finished in the top ten with a weekend score of 148, good for a tie for ninth. Donahoe shot a 75 on Sunday

for weekend score of 153 and a share of 22nd place, while Laorr (77-79-156) tied for 31st.

"We really focused on staying patient," Garcia said. "The season is so short and the weather hasn't been ideal...so it's important to work on things in moderation. It's more about peaking at the right time and I think we are very close to doing that."

The Panthers will look to build on their success in next weekend's tournament at Williams, where they will have a final tune-up before the NESCAC championships. Middlebury beat the Ephs at the NESCAC qualifier in the fall to earn the right to host the championships later this spring.

"Williams played solid golf this weekend and we were not surprised by that," Louie said. "We anticipated a good weekend from them after a competitive fall season."

On the women's side, the 25th-ranked Panthers played at the Vassar Invitational at Casperkill Golf Club in Poughkeepsie, N.Y. on April 12 and 13. Middlebury placed fifth out of the 12-team field with a weekend score of 665. Fourth-ranked Williams won the tournament with a total score of 633, while eighth-ranked Ithaca (650), Cortland (658) and NYU (662) also went lower than the Panthers.

"Williams and Ithaca played consistently well, as they usually do, but Cortland and NYU surprised us," Monica Chow '16 said.

"We usually come in second or third, so coming in fifth is definitely a wake up call for all of us. We know we are a stronger team than we showed this past weekend, and I think we are all looking forward to redeeming ourselves this coming weekend."

Chow finished the event with a weekend 168, tied for 21st and 10 strokes behind team leader Jordan Glatt '15. Glatt carded two consecutive rounds of 79 to finish the weekend tied for fourth, four strokes behind the leaders.

"It was great to begin competing again, as we have not had a tournament since the fall," Glatt said. "Even though this season is only three weeks long, we hope to make the best of it and continue to improve."

The Panthers were able to improve on Saturday's showing, taking seven shots off their score as a team on Sunday. It would not be enough as Cortland and NYU jumped Middlebury down the stretch to finish third and fourth, respectively.

Michelle Peng '15 was hindered by an early quadruple bogey on Saturday, but finished strong, shooting 84 and 85 and placing 23rd in the tournament field. Theodora Yoch '17 (84-86) finished tied for 24th, and Caroline Kenter '14 (91-91) finished 44th.

The women's squad will compete next weekend at a tournament hosted by Amherst College.

BY THE NUMB3RS

2 Conference wins for baseball this weekend, two more than they had before this weekend.

Goals for Laurel Pascal '16 in women's lacrosse's win over Union in the rain on Tuesday. That total is the second highest in program history.

-2 Score for John Louie '15 on Sunday en route to a third-place finish at NYU.

4 Seconds by which the men's 4x400 meter relay team beat the field at Army this weekend.

10 Minutes for which Trinity held on to a 10-9 lead in order to beat Middlebury in women's lacrosse on Saturday.

NESCAC Opponents No Match for Both Tennis Squads

By Emma McDonald

The Middlebury women's tennis team continued its season over the weekend on April 11-13 with two wins against Wesleyan and Trinity and losses against Emory and Williams. After losing two matches in a row against top squads Williams and Emory on Friday, the 10th-ranked Panthers came back to decisively beat number 15 Trinity and Wesleyan both 7-2. The Panthers traveled to Bowdoin to play Emory for their first of three matches over the weekend, falling to the Eagles 9-0. In doubles, Lauren Amos '16 and Margot Marchese '16 fell 8-6, as did pair Alexandra Fields '17 and Jennifer Sundstrom '17. Emory swept singles in straight sets to shut out the Panthers. Marchese believed that the team did not perform as well as it could have, but it did not hamper the team's performance the rest of the weekend.

"We knew that in those two matches we lost that we didn't show Williams or Emory our best performance," Marchese said. "We chalked it up to two bad days and told ourselves, we still have plenty of chances to prove what this team is actually capable of. We went into Trinity with the weakest elements of our last two matches in mind and made a special effort to turn those around. I was particularly proud of the energy, fight, and resilience that the team showed in the long weekend."

The team continued its weekend with a match against Trinity on Saturday, winning two out of three doubles matches and all but one of the six singles match-ups. In singles, Dorie Paradies '14 and Katie Paradies '15 won with straight sets, while Fields and Kaysee Orozco '17 won in three sets. On Sunday, the team traveled to Middletown to face Wesleyan. They finished out the weekend strong with a 7-2 win, grabbing all but one of

the doubles games and five out of six singles contests. In doubles, Sadie Shackelford '16 and Lily Bondy '17 as well as duo Amos and Marchese were victorious. In singles, Orozco, Bondy, Katie Paradies and Marchese all won in straight sets. A three-set victory by Dorie Paradies brought the Panthers up to seven points and an 8-4 record.

"The team's goal for the remainder of the season is to heal up and prepare ourselves for each match as if we were entering the first round of NCAAAs," Marchese said. "All 10 of us know that if we walk onto the court with the same type of tenacity, sheer will, and unity that we saw on Saturday and Sunday, the next three matches will take care of themselves."

The Panthers will host Bowdoin next Saturday.

The Middlebury men's tennis team captured three wins in three days with victories against Williams, Wesleyan and Trinity, bringing its record to 12-2. In the matchup against Williams, the Panthers swept doubles, with pairs Alex Johnston '14 and Andrew Lebovitz '14, Palmer Campbell '16 and last week's NESCAC Player of the Week Brantner Jones '14, and Peter Heidrich '15 and Ari Smolyar '16 all proving victorious. Coach Bob Hansen believes that this was instrumental in the win against Williams.

"Sweeping the doubles is a great thing and certainly set the table for our win against Williams," Hansen said. "I was very proud of all our teams but especially our third doubles team of Ari Smolyar and Peter Heidrich who fought off a match point before winning the final three points to win 8-6 in the tiebreaker."

In singles, Campbell, Jones and Smolyar won again, while the Ephs grabbed three

points, defeating Jackson Frons '16, Johnston and Courtney Mountfield '15. The Panthers went on to play Wesleyan on the road and brought their winning streak up to four with a 7-2 win. The teams of Campbell/Jones and Johnston/Lebovitz put points on the board in doubles, and the Panthers won five of six singles matches with a hard win by Johnston in the number one singles spot. Jones, Smolyar, Mountfield and Frons added singles points to bring the Panther total to seven.

On Sunday, the eighth-ranked Panthers added another win to the season with an 8-1 victory. Johnston/Lebovitz and Campbell/Jones were again victorious in doubles, and the Panthers swept all six singles match-ups for a decisive win over the Bantams. Coach Hansen was very positive about the Panthers' weekend.

"The biggest key to our success both this

weekend and all season long has been the total team effort from top to bottom," Hansen said. "We got key victories from everyone this weekend and our motto of '14, 'Strong,' was on full display. We are very deep in both talent and character and the unselfish nature of this team has been a critical and enjoyable aspect of our season."

Hansen praised Jones for his leadership as well as his play over the weekend as well.

"Brantner Jones had a great weekend," Hansen said, "going 6-0 with three keys wins in both singles and doubles. His attitude, skill and leadership have been key to our recent successes. He has been a great leader and his recognition as NESCAC Player of the Week was well deserved and he continues to impress."

The Panthers continue the season on April 19 when they host Bowdoin and Rensselaer Polytechnic Institute.

PANTHER SCOREBOARD

BASEBALL at Hamilton	10-3 W	The Middlebury nine get off the schneid with two wins on the Continentals' home turf.
WOMEN'S LAX vs. Trinity	10-9 L	Big loss in terms of seedings, but there's a good chance these two see each other in the postseason.
MEN'S TENNIS at Trinity	8-1 W	Well, that was easy.
SOFTBALL vs. Wesleyan	4-3 W (8)	Twice the Panthers topped Wesleyan 4-3 in extras on Saturday. The first game took 10 innings; the second was over in eight.
MEN'S GOLF at NYU Invitational	591 2nd	Great weekend for Louie and Co., who finished one shot behind Williams, and will look to change that in the next two weeks.

EDITORS' PICKS



ALEX MORRIS (35-29, .549)



FRITZ PARKER (36-37, .493)



JOE MACDONALD (30-35, .462)

Pick 'em: Middlebury vs. Bowdoin in a NESCAC women's tennis showdown.

MIDDLEBURY
I'm not feeling particularly funny this week, sorry guys.

BOWDOIN
The Polar Bears have been hanging tough with some of the nation's best teams. The Panthers haven't.

BOWDOIN
I'm going with the Polar Bears. I don't know why.

Who will be third in the NESCAC women's lacrosse standings going into the conference tournament?

MIDDLEBURY
They'll pip Williams for the spot.

MIDDLEBURY
The Ephs haven't played anything like the schedule that the Panthers have.

MIDDLEBURY
I believe that was a "leading" question. Middlebury runs the table, including beating the Ephs for the third spot.

Who will lead men's lacrosse in scoring against Colby?

JON BROOME '16
He seems to score, like a lot.

JON BROOME '16
Stephen Seymour '14 has been coming on strong, but Broome is still the go-to guy on this team.

JON BROOME '16
Broome seems like a safe bet, with 23 goals in 12 games.

Who will win this weekend's AL East matchup between the Orioles and Red Sox?

RED SOX
Picking this was like picking between Fritz and Joe Mac.

ORIOLES
Warm weather makes me wish I were back in Birdland.

RED SOX
The Patriots' Day game is always my favorite. Last year's was ruined by tragedy. But as a friend of mine once said, "This is our f***** city."



SERVING UP SUCCESS

THE MEN'S AND WOMEN'S TENNIS TEAMS BREEZED PAST TRINITY, IMPROVING UPON AN ALREADY IMPRESSIVE SPRING SEASON.

SEE PAGE 23 FOR FULL COVERAGE.

JEFF PATTERSON

Men's Lax Beats Down Birds With 15-Goal Rout

By Courtney Mountifield

The Middlebury men's lacrosse team won its fifth straight NESCAC game this Saturday, April 12 at Trinity by a score of 15-4. With the win, the Panthers tied up their overall record at 6-6. While their number of wins and losses are even, the majority of the team's wins have come in the second half of the season.

Head Coach Dave Campbell commented on his team's trend of improvement.

"We did change our style of play a bit after our first few NESCAC games but the turnaround in our team has come from gaining experience and confidence during the first part of the season," Campbell said. "We've played arguably the toughest schedule in the country up until this point and have learned a lot about ourselves along the way."

Against Trinity, many of Middlebury's goals came in quick succession. To start of the contest, Middlebury scored six times; however, the Bantams were quick to answer, scoring with only 23

seconds left in the first half. As halftime neared, a faceoff went the way of Middlebury and they were able to increase their lead from a five to six.

Going in to the third quarter, the Panthers pushed forward and were able to extend their lead as they scored eight more goals. Five more goals were netted for Middlebury as they closed out the contest with a final mark of 15 goals.

Five goals from Stephen Seymour '14 were instrumental in the Panther victory, and he came away as the largest contributor to Middlebury's goal tally.

"Stephen has raised his game throughout the season and has turned himself into one of the better off ball players in the league," Campbell said.

Sophomores Jon Broome '16 and Tim Giarrusso '16 also aided Middlebury with three goals apiece. Contributing two more was fellow sophomore Jack Rautiola '16. Harrison Goodkind '16 caused two turnovers and also scooped up a pair of ground balls.

Senior Nate Gaudio '14 was

impressive again in the net, recording 12 saves in the win.

"Nate Gaudio has been outstanding for us in goal," Campbell said. "Nate is one of the best goalies in the country and to have him directing our defense allows everyone on the field to play with more confidence."

Coach Campbell also gave credit to junior defender Christian Bonaventura '15, who came off the bench to help Middlebury secure the win.

"[Bonaventura] is one of the most selfless members of our team. We wouldn't be where we are right now without the attitude and energy he brings each day."

Back in action on a rainy Youngman field against Skidmore on Tuesday, April 15, the Panthers used a four-goal second quarter to breeze past the Thoroughbreds 18-10.

Broome led Middlebury against Skidmore with four goals, while David Murray '15 added a hat-trick of his own. Rautiola's four assists were tops for Middlebury in the game.

The Panthers have another game this weekend when they are away at Colby on Saturday April 19. As they near the end of the regular season, the final conference games become important in determining Middlebury's seed in the NESCAC tournament. Once Middlebury receives its seed, the location of the tournament's first round will be announced.

"Our goal for the rest of the season is to improve as much as we can each day we're together and to keep our journey going as long as we can," Campbell said. "The exciting thing about this team is we are so young and relatively inexperienced that we can still make some great strides in a short period of time. I can't wait to see where we are as a group come playoff time."



JEFF PATTERSON

Jon Broome '16 gives the Trinity attack no room to maneuver. The Panthers have won five straight NESCAC contests and now appear to be a competitor for the NESCAC title.

Baseball Secures First NESCAC Wins of Year

By Fritz Parker

The Middlebury baseball team got back on the winning track this weekend, pulling out a series win over Hamilton. The Panthers split a doubleheader with the Continentals on Saturday, April 12 before riding their bats to a win in the rubber match on Sunday, April 13.

The Panthers jumped out to an early lead in the series opener on Saturday, following up a three-run first inning with a five-run second that featured a two-run double from catcher Max Araya '16. The Continentals were able to force extra innings by scoring four runs in the seventh, but Middlebury rallied again in the top of the eighth to secure the series-opening win.

Third baseman Joe MacDonald '16 led the Panthers in the win, going 2-4 with three RBIs, including a two-run home run in the decisive eighth inning. First baseman Jason Lock '17 added a pair of RBIs while going 2-5, while shortstop Johnny Read '17 reached base three times for Middlebury.

Starter Cooper Byrne '15 allowed four runs over five innings while earning the no decision, striking out three and walking four. Jake Stalcup '17 tossed two runs of scoreless ball in relief to earn the win for Middlebury.

In Saturday's shortened game, RBI singles from Danny Andrada '15 and MacDonald gave the Panthers a two-run lead through the fifth inning. Meanwhile, Middlebury starter Eric Truss '15 was dominant through five innings, allowing just three hits while striking out three.

Truss was able to strike out the first two Continentals he faced in the sixth before allowing a string of hits that included a pair of two-run home runs. The problems were exacerbated by some shoddy defense, an area that the Panthers have improved in markedly since returning from Arizona.

By the inning's end, Truss had allowed seven earned runs before being pulled by Coach Bob Smith. The Panthers were unable to respond in the top of the seventh, and went on to lose by a final score of 7-2.

Alex Kelly '14 went 2-4 with a pair of doubles in the leadoff spot to pace the Panthers.

Back in action for Sunday's rubber match, the Panthers looked to junior Logan Mobley '15 for a quality start as they fished for their first series win of the 2014 season. Mobley did not disappoint, tossing five innings of shutout ball while yielding only one hit, striking out three and walking four.

The Panther bats also came alive in the series finale, with Kelly singling home Garrett Werner '16 before reaching home on a wild pitch to give the Panthers a 2-0 lead after two. After adding a run in the third, Matt Leach '15 hit a two-run single to cap a four-run fourth inning that stretched the Panther lead.

Senior Dylan Kane '14 came on to relieve Mobley in the bottom of the sixth, where he retired the side.

MacDonald hit his second home run of the weekend in the top of the seventh to help the Panthers to a 10-0 lead. Kane yielded three runs over the game's final three innings, but it was too little too late for the Continentals. Middlebury took the game 10-3 to win the series over Hamilton, while Kane earned the save by tossing the final four innings.

Lock went 3-6 with a double on Sunday, while MacDonald contributed three RBIs and Leach contributed two to the win.

The Panthers host their first home series of the year this weekend against division rival Amherst. The opener will be played on Friday afternoon, April 18 before the series wraps up with a doubleheader on Saturday.

INSIDE SPORTS



SUPER BOWL CHAMP STEVE HAUSCHKA '07 RETURNS TO MIDDLEBURY
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SOFTBALL SWEEPS WESLEYAN WITH TWO EXTRA-INNING VICTORIES
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